

IN THIS ISSUE
INTERNATIONAL JUMPING

THE CHRONICLE

BREEDING
POLO
HUNTING
A SPORTING JOURNAL
SHOWING
CHACING
RACING

VOL. XV NO. 1

FRIDAY, AUGUST 31, 1951

\$7.00 Per Year in Advance
\$8.00 Per Year in Canada
Single Copy 25 Cents

SAGAMORE FARM'S DISCOVERY

Painted by Vaughn Flannery



Owned by Alfred Vanderbilt.

Details Page 6.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

ESTABLISHED 1937

THE CHRONICLE IS PUBLISHED BY
THE CHRONICLE, INC.
AT MIDDLEBURG, VIRGINIA

Copyright 1951 by The Blue Ridge Press
Entered as second class mail matter, April 8,
1946 at the post office in Middleburg, Virginia
under the act of March 3, 1879. Additional
entry at Berryville, Va.



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PRINTING:

Harry Lee Boxwell, Foreman; Allen M. Carter,
Press; C. Brown Stolle, Lithography; Douglas
L. Carter, Typesetting; Gordon H. Levi, Type-
setting; Daniel DeV. Morrison, Typesetting.

FIELD REPRESENTATIVE:

Arnold Shrimpton
606 N. Broadway, Lexington, Ky.
Telephone 21801

Subscription: \$7.00 In Advance.
\$1.00 Additional Foreign.

Advertising: All rates upon request.
Berryville, Virginia.

Closing date: Friday preceding publication.
Middleburg, Virginia.

SARATOGA PLAYS ITS PART

With the sales at Saratoga over horsemen are once again dispersing themselves all over the country and life on the breeding farms, at a high pitch for the past few months, is settling down to normal. The yearling sales each year are like a big steaming cauldron. As it is stirred it gives forth such savory smells as to whet the appetite of all and sundry and cause many to dip in their ladles for some choise morsels. The proof still lies in the eating, but the stirring of the yearling pot every year is such a mouth watering, eye filling jamboree it never fails to draw water from the well.

All of this activity concentrated upon the selling of the nation's yearling crop has a most salutary effect. It is like throwing a gigantic floodlight on the racing industry in general and the Thoroughbred breeding picture in particular. A market is created and horses are sold for what outsiders consider fabulous prices and for what breeders admit are good but never quite representative of the quality sold.

Saratoga, following closely on the heels of the comparatively new Breeders' Sales auction, adds a particular flavor through its unique atmosphere which "age cannot wither nor custom stale . . ." Conducted by Fasig-Tipton, the sales is one of Saratoga's major attractions along with the racing, steeplechasing and trotting. Prices do not run as high at Saratoga as at Kentucky's Summer sales for the Blue Grass extravaganza is a carefully selected sale that accepts only about 50% of the yearlings offered, the cream of Kentucky's crop, but to Saratoga goes the honor of representing the highest sporting traditions of the turf in a day when all of the world has gone dollar mad.

All of this concentration at Saratoga upon the racehorse which itself is so wrapped up in sporting tradition has but one inevitable result. Owners, trainers, breeders flock every year to the old Spa which this year had the largest crowd in its history, 24,897 and its best single night's session in the history of Fasig-Tipton, 48 yearlings that brought an average of \$19,981. Whether the august directorate of Saratoga's officialdom were figuratively as Joe Palmer so happily suggested last week, "dancing on the lawn with elm leaves in their hair," is matter of conjecture. Practically speaking they had a right to. In spite of time, distance, competition and the challenge of an over commercialized sport, Saratoga was continuing to play the role it has had for nearly a century.

The nicest part of all of this, and the two weeks at the Spa represent about the nicest interlude in a whole season of racing, is the influence Saratoga has in bringing together all of the best elements of all phases of the racing picture. Here owners from the west meet their contemporaries; buyers from the southwest and mid-west find themselves face to face with a sporting tradition in the east that the comparative newness of their own racing establishments has not yet developed. Best of all, the men who are responsible for breeding the racehorses of today congregate morning, afternoon and evening in an atmosphere that exudes the sport of racing Thoroughbred horses. Although dollars and cents are seldom forgotten, there is an influence here for the good of racing which can never be measured in dollars and cents but is nevertheless just as real.

Kentucky for instance is raising up a whole new generation of active young Thoroughbred breeders. This year these young men were all over Saratoga. As representatives of the nation's largest Thoroughbred center, what these men did and said at Saratoga was naturally of great interest to owners and trainers from elsewhere who had come there to buy, race and watch the best. Virginia and Maryland breeders have long been known for the use they make of their horses. Where a Kentuckian will watch his horse work and sell him if he cannot run as being of no further use, a scion of the Old Dominion or of Maryland will take a horse with the slows and make him a family hack, hunter or jumper. This difference in outlook is interesting to both sides, for it has its implications. Kentucky may be missing something from many of their Thoroughbreds and if they are, the new generation was there to find it out. So too, the professional breeding skill that has made Kentucky the leading Thoroughbred breeding center cannot help but strike the imagination of breeders from other states who are as keen as the hard boots but

have not made the business success of breeding that the Kentuckians have enjoyed.

There are all kinds, all breeds, men of a hundred and one views, purposes and ideas at Saratoga. But whether they come from the ends of the earth, as did Kipling's old heroes, when you place two good horsemen in a sporting environment where the horse has been king for a century and let them exchange their views, these views cannot fail to complement each other and the result is a strengthening of the whole structure of Thoroughbred racing and breeding.

Letters To The Editor

Rule Violations

Dear Sir:

May I add my "two cents" worth to the comments in the August 17th issue of The Chronicle by Miss Jean Slaughter about the A. H. S. A. rules and the many violations in the show ring.

At the recent York show a child was pinned first in a NOVICE horsemanship class who has won four blues in A. H. S. A. Medal classes and is eligible, and intends to ride off, at the Garden in November. The youngster was called to the attention of the judge and the ringmaster and a discussion was held as to her eligibility. She admitted winning the medal classes but insisted they were not "horsemanship" classes—also insisted that since she wasn't riding her own horse, it didn't count. The owner of the horse was called into the discussion and also insisted that the girl was eligible for the class. No one seemed to be able to disqualify her—and certainly no one wanted to file an official protest and put up \$25.

The prize list stated clearly that the class was "open to children who have not won a blue ribbon in a recognized class, in the Horsemanship division and who has not reached their 18th birthday." If a medal class isn't a horsemanship class, what is it?

I didn't know anyone riding in the class personally, and certainly it wasn't any of my business except as an exhibitor who does try to keep my own child in the correct classes

(she was not riding in this one) but certainly this girl should not have won a blue nor should she have been permitted to stay in the class.

If the various stewards of the shows are backed up by the A. H. S. A. committee, I think that more and more of these violations will cease. More power to you in getting these technical points straightened out.

Sincerely yours,
Elizabeth Von Tress
(Mrs. E. C. Von Tress)

Exton, Pa.

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September 15, 1951

White Horse, Pa.

2:30 P. M., E.D.T.

1st race: The President's Plate.

About one mile, flat.

2nd race: The Fairy Hill Challenge Cup.

About two miles, brush.

3rd race: The Redding Furnace Farms
Challenge Cup.

About three miles, timber.

4th race: The Caldwell Plate

About one and three-quarter miles, flat.

For further information, boxes, parking spaces, etc.

RADNOR HUNT RACE COMMITTEE

5th Floor, 1500 Walnut Street
Philadelphia 2, Penna.

Dublin Horse Show

**First and Foremost A Dealer's Show,
It Takes A Shrewd Judge To Sift
Wheat From Chaff In Many Huge Classes**

Pamela Macgregor-Morris

Probably the greatest horse show in the world, the Horse Show of the Royal Dublin Society was held this year from August 7-11 in the Society's beautiful permanent show grounds at Ballsbridge, the gathering place for horse lovers from all over the world. Dublin is first and foremost a dealer's show. Almost everyone has a horse to sell, but it takes a shrewd judge to sift the wheat from the chaff in the many huge classes, for here most of the horses are shown in the rough. Few of them are in show condition, fewer still are made and mannered in any sense of the word, and one has to be able to envisage the finished article to a very large extent by appraising only the raw material.

This year, the quality of the ridden horses was not outstanding, for there has been a dearth of highclass hunter brood mares in Ireland since the war, when so many were sold for meat, and the shortage is still felt. The genuine well-bred hunters, as opposed to Thoroughbred or Irish draught horses, are few and far between, and command high prices. But the young stock classes were very promising, though it is fairly certain that the bulk of them will go racing before they are very much older.

The championship of the show went to a 7-year-old heavyweight chestnut gelding, bred in Co. Cork, Mrs. E. Glen Browne's Sandara by Sandyman out of a mare by Sarsfield, champion at Cork show last year and thought by many to have been unlucky not to have won the Dublin championship. Reserve to him for the supreme championship was the reserve heavyweight champion, the 5-year-old brown Prince Becher by Galingale, owned by Maj. T. W. Hughes, a nice quality weight-carrier but a bit short of his neck, and with not the best hind leg in the world. The middleweight and lightweight champions were nowhere in the supreme championship—the former was an aged brown gelding owned by Archibald Willis, Josh by Scarlet Tiger, champion at Belfast two years ago, and the latter, which also won the ladies' championship in a side saddle, was Nat Galway-Greer's grey 6-year-old Mighty Grand, by Steadlis.

Supreme in the young stock classes, winner of the Laidlaw Cup for the best young horse, was a 3-year-old brown colt belonging to the Chairman of the Executive Committee of the R. D. S., and in fact the man who has done more to make

Dublin show what it is today than anyone else, the Hon. W. E. Wylie. This was the Thoroughbred Forodo, by Foroughi—Gouldyduff, by Caddle Combe. Reserve to him for the Laidlaw was the winner of the Pembroke Cup, Mrs. E. Rochfort Hyde's 3-year-old chestnut lightweight hunter Mint Sauce, by Totalg out of a mare by Knocklong Boy.

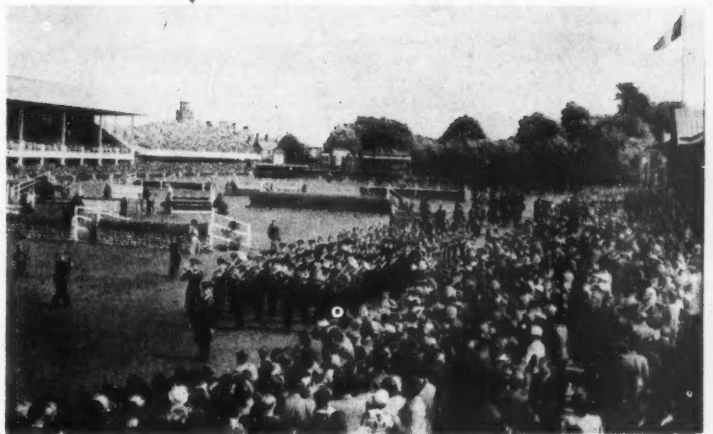
There is a very wide classification at this show, particularly for hunters. In addition to classes for Thoroughbred stallions, brood mares and yearlings and hunter brood mares, there are eleven classes for hunter young stock (which had 198 entries) and seventeen classes for ridden hunters, including six classes for 4-year-olds; in all, there were 420 entries in the ridden classes—104 heavyweights, 120 middleweights and 196 lightweights. The Thoroughbred stallion class was won



AGA KHAN TROPHY WINNERS—ENGLISH TEAM. Left to right: Lt. Col. H. Llewellyn on Foxhunter; E. Holland-Martin on Aherlow; A. Massarella on The Monarch and P. Robeson on Craven A. E. Toyley Aylward and Professor Felix Hackett hold Aga Khan Trophy. (Duncan Photo)



CHAMPION HUNTER OF SHOW. Sandara, shown with owner Mrs. E. Glen Browne, was ridden by Mr. Browne to receive top hunter honors. (Duncan Photo)



ROYAL DUBLIN SOCIETY HORSE SHOW. General view of a section of the jumping enclosure with the band leading the parade of jumping teams before the competition for the Aga Khan Trophy. (Duncan Photo)

Harvey's bay 7-year-old Jorrocks, which last season carried the whip of the Island Hounds in Co. Wexford, and is reputed to be a phenomenal jumper. Classes for novice hacks and polo ponies also filled well, while the entries for the child-

ed like a stag, turning on a sixpence to meet his fences, and won by 6 seconds from Capt. Ian Dudgeon on the Irish Sea Lion and Capt. Dominguez Manjon on the Spanish Friso.

The Minister of Defense Trophy, over the most difficult course ever put up at Ballsbridge, produced the highest standard of jumping seen here since before the war. There were five first clear rounds, but the only one to go clear again was the Irish mare Kilkenny, ridden by Capt. Barry, which beat the French Princesse d'Eternes, the Irish Clonakilty and Red Castle and the Italian Brunello.

The fourth International Competition went to France, represented by the great little Anglo-Arab Marquis III, ridden by J. d'Orilla, winner of the King George V Cup in London in 1947 and no stranger to Dublin, where he has never been faulted on the single bank. Nine horses were still clear after two rounds, and the clock was used in the jump-off. England was 2nd with Snowstorm, clear again but out on time, and Ireland 3rd with the brilliant civilian horse Hack On.

The Aga Khan Trophy was competed for by Ireland, Spain, Italy and England—France did not compete as she was a man short. Spain was represented by Mister B. Friso, Bohemio and Quoniam; Ireland by Glengariff, Ormonde, Ballyneety and Clonakilty; Italy by Eletto, Briacone, Guia, and Meteore; and England by Craven A. Aherlow, The Monarch and Foxhunter.

ren's pony classes were mammoth.

The jumping was of an excellent standard, with teams from England, Italy, Spain, France, and, of course, the Irish Army team competing. The magnificent Dublin permanent course, with its single and double bank of fearsome proportions, and its stone walls built of flat grey stones from the seashore at Ballymena, is well-known to many Americans. This year additional F. E. I. fences were added for the first time, and many of the competitions were timed, a great innovation for Dublin which brings it into line with the English White City and the Continental shows.

The first event on the first day went to Ireland's Ballyneety, ridden by Capt. Kevin Barry—this combination had won the King George V Cup in London some two weeks before and had the fastest clear round in the jump-off, beating the English Snowstorm and the French Olympic horse, Nankin. Both Ballyneety and Snowstorm were bred in Co. Limerick, Snowstorm having been brought at Rathkeale as a 4-year-old for £40 and Ballyneety having been hunted by Maj. "Jed" O'Dwyer, pre-war captain of the Irish team, before being bought by the Army.

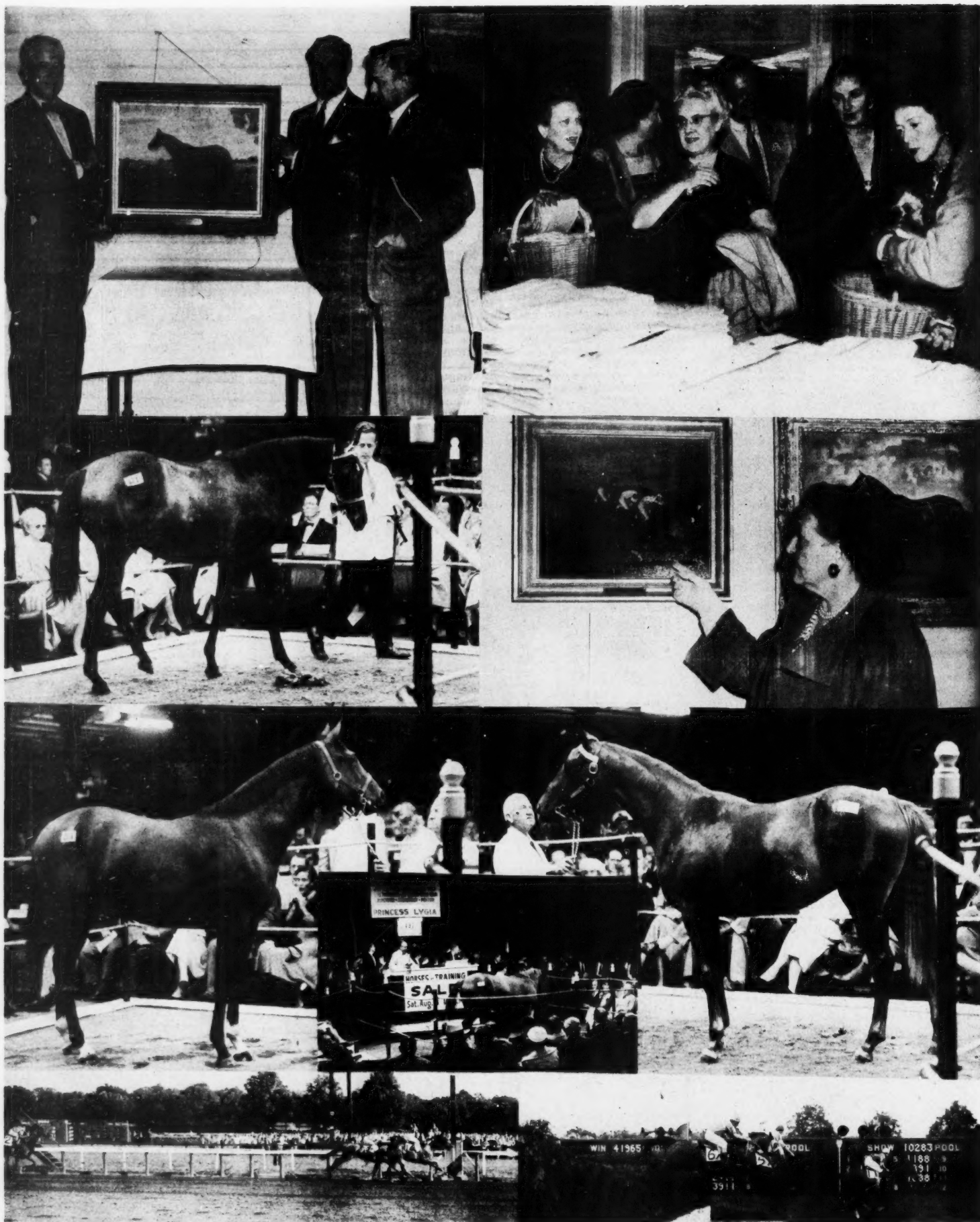
The following day there were 26 clear rounds from 56 entries in the International competition. The jump-off, judged on time, was won by the last horse to go in, Col. Harry Llewellyn's Foxhunter, which jump-

ed at the end of the first round, England was leading with 13 faults to Ireland's 14, Spain's 20 and Italy's 29. At the end of the second round, in which England had 17, Ireland 30, Italy 26 and Spain 30, the grand totals were 30 for England, 44 for Ireland, 50 for Spain and 54 for Italy. Thus the English were the victors for the second successive year and the third time since the war, with Ireland in reserve. It was due in no small measure to Foxhunter's brilliant jumping that England won the cup, for he had only 1 fault in each round, in each case caused by his changing on the single bank. Col. Harry Llewellyn won the prize for the best individual performance with Foxhunter—the Irish Glengariff also had two rounds with only 1 fault, but in rather slower time.

Jumping on the last day took place in steady rain. The high jump record of 6'-2", created at the spring show, was broken by a famous old horse, Mrs. R. G. Garland's Ballyblack, which cleared 6'-3".

Conditions were so bad for the last International competition that 17 of the 52 entries were eliminated. There were only three clear rounds—Ian Dudgeon on Go Lightly, Col. Jack Lewis on Hack On and 19-year-old Carlos Figueroa from Spain on El Peleon. Hack On won the jump-off on time from Go Lightly, and El Peleon had three fences down to be 3rd.

Saratoga Scene



Reading left to right, top to bottom: C. T. Chenery receives Richard Stone Reeves' painting of Hill Prince from J. Samuel Perlman. (Williamson, Triangle Pub. Photo) . . . At Saratoga's Sale for the blind are Mrs. Elizabeth Arden Graham, Mrs. Frederick Johnson, Mrs. Cooper Person, Mrs. Stephen Sanford, Wm. F. Dobbs, with Mr. and Mrs. Samuel A. Peck in background. (Morgan Photo) . . . Hip No. 171, W. G. Loew paid \$33,000 for Almahurst filly by *Shannon II—*Nordresa. (Settle Photo) . . . Mrs. Anne M. Clare, supt. Saratoga Race Track, admires painting of Domino's Futurity at National Museum of Racing. (Morgan Photo) . . . "Horses for Horsemen" night saw this bay colt by Pictor—Galette, consigned by Estate of W. L. Brann, and a 3/4-brother to Gallorette, go to Ogden Phipps for \$17,000 (Settle Photo) . . . Tops in the Tuesday night, August 21st sale was this chestnut filly by Pavot—Chalara, consigned by Kentmere Farm and sold to Walter Kelley who last year bought Cigar Maid from the same consignment. The price paid for the full sister to The Pimpernel was \$22,000. . . . Inset—Glenangus Farms' Discovery—Shining Eyes filly went to Mrs. R. L. Gerry for \$11,600. (Settle Photo) . . . G. D. Widener's Battlefield wins historic Travers ahead of Mrs. W. M. Jeffords' Yildiz. (Saratoga Photo) . . . E. Roberts' *Elyacin (No. 5) won the 'chasing event on August 22. (Saratoga Photo)

BREEDING



AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



Thoroughbreds

Seven Raps and Tom Fool Wins Grand Union Hotel Stakes From Cousin and Jet Master

Joe H. Palmer

As this is written, but not necessarily as read, the Hopeful Stakes seems to be an unnecessary race worth a gross of around \$62,000. The Grand Union Hotel Stakes, on August 25, drew the three principal contenders for 2-year-old honors in the east, in Greentree's Tom Fool, Alfred Vanderbilt's Cousin, and Marlboro Stud Farm's Jet Master. I suppose we should also include Bayard Sharp's Hannibal, since he had won two stakes in his last two previous starts, and since he may have had something to do with the result.

Jet Master, almost entirely a speed horse, locked up with Hannibal from the gate, and by the time the favorite had disposed of Hannibal he had also disposed of himself. Tom Fool challenged with him in the upper stretch, and after a few raps—seven, according to an eye-witness—he came away quite nicely. Cousin, moving at about the same time, was beaten a length, and Jet Master was third, the first time he has finished back of second place. On the two previous occasions he was beaten, he came back and whipped the victors severely, and this might be worth remembering for the Hopeful. The tendency here is to accept the race as it was run (Tom Fool, 122 pounds; Cousin, 126), except that if there is nothing in the Hopeful to make Jet Master use his speed so early he might hang on longer. I have had some doubts as to his stamina, but stamina is hardly a pertinent point at 6 1-2 furlongs.

The winner, undefeated in three starts and under the whip only in the Grand Union, is by Menow, which is no notable sire of staying ability either, even if Capot did win the Belmont. As to Cousin, I have no particular theories, his sire being *Priam II, a French-bred whose abilities have escaped close observation in this corner. Jet Master is by Jet Pilot, whose Kentucky Derby victory I have always thought was fashioned largely from a good ride by Eric Guerin and the fact that the riders on Phalanx and Faultless were mistakenly watching each other. Hannibal, which was ultimately fourth, is by Roman, a crack miler but not too much beyond that, and really the only pedigree in the race which suggested fortitude was that of One Throw, by Some Chance from a *Sir Gallahad III mare. I suppose this means that, while the Grand Union had a good deal to do with 2-year-old leadership, it does not bind anyone to be around on the first Saturday of next May.

Tom Fool's dam is Gage, a repeating wedding present which Duval Headley got from his uncle, Hal Price Headley. She had previously produced Aunt Jinny, rated as best of last year's 2-year-old fillies. Since Aunt Jinny (this is short for Headley's sister-in-law, nee Virginia Graham) did her best in the Selma and Demoiselle Stakes, both at a mile and a sixteenth, it is reasonable to expect stamina from this side of the pedigree. Greentree bought the colt privately, for a price which has been variously reported at \$20,000 and \$40,000. Either way, the stable got a bargain.

Mr. Trouble has been just that all of his life, if you call \$70,975 trouble. He has now raced 37 times. At three he somehow managed to

beat Oil Capitol for the Blue Grass Stakes, but that was his only stakes victory. But he was second or third in five stakes at two, second, third, or fourth in five more at three, and now he has got in the money in three stakes at four. He had the Saratoga Handicap won for one mile and 420 yards. Unfortunately there were still 20 yards to go, and in this distance Lone Eagle, running his best race in America, caught him and beat him six inches. The best horse in the race, Rokeby Stable's County Delight, finished three lengths away under 125 pounds, giving the winner fifteen and the runner-up nineteen. Still, he has won \$125,185 this year, and \$139,135 in all, a fair return for the \$32,000 he cost.

Lone Eagle, a son of *Isolator, cost a little more. Gustave Ring having paid \$35,000 for him last winter in Florida. Assuming that he didn't eat since, the \$19,950 he got in the Saratoga Handicap just about paid him out. He raced in England, winning three stakes there, for William Woodward's Belair Stud, but this does not mean much, since some English stakes are at about the level of fair overnight races here. He had run a good second in the Suburban, and he may make a good horse—Mr. Fitz thought he would when he was sold—but he will have to win under more than 110 pounds before he can convince me.

The 2-year-old filly situation now stands in need of clarification. When we came to Saratoga Star-Enfin had the top spot. Then Maine Chance Farm's Rose Jet beat her for the Schuylerville, getting seven pounds but doing it rather easily. As a result Rose Jet was even-money favorite for the Spinaway, in which she led to the last sixteenth and then was polished off by J. M. Roebing's Blue Case, which had won the Rose-dale Stakes in May and had since been beaten both by Star-Enfin and Rose Jet. A friend wound up with a considerable amount of ill-gotten money over this—he said that there were two stakes winners in the race, one at even money and the other at 25 to 1, so he took the price, and this reasoning seems as good as any.

Ray Woolfe, who trains for Mrs. Marion du Pont Scott's Montpelier stable, took a somewhat unusual step in the Beverwyck Steeplechase. He hoisted his 16-year-old son, Ray, Jr., into the saddle for his first ride at one of the big tracks. Hampton Roads, by the estimation of the bettors, figured to finish fifth, and young Woolfe landed him second, after making one good try at Oedipus, which was handicapped ten pounds ahead of anything else in the field, and raced like he was twenty pounds better. It was a good first start, and I thought that Woolfe looked a good deal more pleased at having the boy back than the horse.

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Holeman-Davis Consignment

Of 47 Yearlings Sold Last Year At Fall Sales, Almost 50% Are Winners

Arnold Shrimpton

At the next Keeneland Fall Sale, the Del Holeman-Doug Davis partnership again intends to repeat last season's experiment of offering broken and tried yearlings for sale. An even 50 youngsters are presently learning their racing manners at Doug Davis' High Hope Farm in Lexington, and, from all reports, they are a most promising lot. Many of them are by top sires out of good producing mares.

Of the 47 that were sold last November for a total of \$81,350, almost 50 percent are winners and the total money won by all of them (\$79,560) is just a fraction short of what was paid for the entire consignment. Twenty-one of them have won a total of 37 races, while of the 38 to start, from the entire consignment of 47, no less than 34 of them have earned prize money. Not a bad record for a couple of old-in-the-head-guys with young ideas.

Let's have a look at what they have achieved, in detail. Standouts from among them are the winners, I'm Sandy (The Sultan-Gallisa, by *Sir Gallahad III) which cost \$1,100 and has won \$7,000; Mlle Ell (Little-town—Laura Ella, by Lee O. Cotner) which cost \$2,000 and has earned over \$8,000 to date; Chickish, which passed through the ring for \$700 and won \$1,950 in her only start; Sailors Delight, which went for \$800 and won first up for \$1,950 and McGrathiana (*Halcyon Gift—Gay Challa, by Challedon) which cost \$1,800 and has won 3 races to date for a total of nearly \$5,000.

Undoubtedly, one of the biggest bargains that was sold, was the named filly, Ever Bright (Sun Again—Still Blue, she by Blue Larkspur) which was bought for the racing partners, Messrs. Pollard and Harkins, for \$6,100. She is now trained by Henry Forrest, as astute a conditioner as ever tightened a girth. This fleet young miss has started on 8 occasions since April of this year, and has won 5 races for her new owners. The latest, as recently as August 13 at Rockingham Park, was over 3-4 of a mile. She is a winner over 4 1-2, 5 and 6 furlongs, and the only time she has been out of the cash was in her first two races at Keeneland, which were both 4-furlong scampers. Ever Bright is essentially a front runner, and once she hits the van the others have to catch her. Up to now the only one to do so has been Ed's Pride, which forced her to a dead-heat at Washington Park on June 13 over 5-8th in :58 1-5. To date

she has earned almost \$10,000.

The above is but a quick run-down of what was accomplished by the first consignment to tread the green tanbark. Full details of the new lot to be sold in two months, time are only just available, and I shall be able to tell you more about them when Doug Davis starts to show them off. Present plans call for the same sort of set-up as last November, that is, public trials at Keeneland track, run in pairs against the watch, over 1 furlong.

IN LIGHTER VEIN:

Repeatable horse racing stories are hard come by, which makes the following yarn all the more precious:

A faithful follower of the bang-tails earnestly promised his spouse that he would do his best to reform under pain of Reno. He consulted a marriage counselor, who suggested that every time he felt the urge to visit the track, he should go to a movie instead. For the first week, or so, this scheme worked admirably, but one Saturday afternoon, our hero entered the local theater when they were showing the News Reel. Sure enough, onto the silver screen came the showing of the previous week's stake event. As the bell clanged and the gate flew open, out jumped a grey horse and opened up a comfortable lead. Our friend learned forward and tensely gripped the back of the seat in front of him, muttering "I'd like to have fifty on the grey."

"You're on with me!" said a voice in the dark beside him. Whereupon he relaxed at once, feeling the companionship of another addict. Then came a view of the first bend showing the grey winging along in front by five. "Can I have the same bet again?", said he to the friendly voice in the gloom, and once again received the assurance of "Okay, you've got it." On the screen flashed the drive for the finish, in which the grey was beaten a head in the last stride. As the Mickey Mouse came on, the loser turned to his new-found friend, saying "Wait a minute, I'll get you two fifties out my wallet!"

"Don't bother, Mac, it wasn't a fair bet, and I don't want to take your money. Confidentially, I saw that News Reel last week."

"As a matter of fact, so did I", guoth the horse player glumly "but I thought that the run last week would have brought him on at least ten pounds. Here, take your dough!"

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Jet Pilot Colt Brings \$36,000

Kentmere's Pavot—Chalara Filly, A Sister To The Pimpernel, Brings Top Filly Price of Week At \$22,000

Nancy G. Lee

Monday—Aug. 20

Opening night of the Saratoga Yearlings Sales second week proved that the first crop of *Rico Monte is still much in demand. At the Keeneland sales, Brookmeade Stable paid \$35,000 for a brown colt by *Rico Monte—Lea Lark, by Bull Lea which was from the consignment of Marlton Clay. Although there was a decided drop in prices Monday night, W. Wilkerson of Gretna, La. paid \$10,000 for a chestnut colt by *Rico Monte—Lady Phara, by *Pharomond II, consigned by Lookout Stud. Second high of the evening was the \$6,000 bid of Havahome Stable for a bay colt by Tiger—Motte, by Galus, from the same consignment.

During the first week of the sale Mulholland Brothers had to take out their bay filly by King Cole—Birthing, by Questionnaire as the youngster was on the sick list. Recovering rapidly, she was sold on the 21st to William Schlusemeyer for \$800.

C. T. Chenery continued to be listed among the buyers and with his purchases from the previous week, Trainer Casey Hayes and Hill Prince might have had to give up their tack room to make way for the yearlings until they could be shipped to the farm in Doswell, Va.

SUMMARIES

| Monday, August 20 | |
|--|----------|
| Consigned by Birch Nest Farm | |
| B. c. by *Ambrose Light—Devil Daughter, by Chance Shot; Mrs. Jule Miron | \$2,800 |
| Br. c. by *Ambrose Light—Be Like Polly, by Peace Chance; Roscoe Goose | 2,000 |
| B. c. by Bull Weed—Some Day, by Supremus; J. A. Dakin | 1,500 |
| Ch. f. by *Ambrose Light—Blue Vixon, by Gallant Fox; R. G. Collins, agent | 1,200 |
| Br. f. by *Zorwar—Poosy Ridge, by Questionnaire; Ralph Reller | 500 |
| Consigned by James F. Bragg | |
| Ch. f. by War Relic—Honey Crest, by Ladysman; Jack Delaney, agent | \$2,200 |
| Br. f. by Apache—Marg Grier, by John P. Grier; Jack Delaney, agent | 2,000 |
| Consigned by J. L. Cleveland | |
| Blk. f. by War Dog—Maryann D., by Flying Heels; H. H. Ellis | \$3,100 |
| B. f. by Blue Pair—Falcon Lady, by *Royal Falcon; S. G. Miller | 2,000 |
| B. f. by Signator—Avion Girl, by Display; Roscoe Goose | 1,300 |
| Ch. f. by *Blue Pair—Dusk Time, by Isalah; Foxhill Stable | 1,000 |
| Dk. b. c. by Blue Pair—Bright as Gold, by Brilliant; R. H. Ellis | 600 |
| B. f. by Eternal Lark—War Vigil, by Boatwain; J. A. Dakin | 500 |
| Consigned by High Hope Farm (Mrs. Marie A. Moore) | |
| Dk. ch. f. by Vincente—Diva, by Bull Lea; Happy Hill Farm | \$3,800 |
| B. c. by Vincente—Soprano, by Caruso; C. T. Chenery | 3,000 |
| Ch. f. by Vincente—Singing Slave, by *Royal Minstrel; R. A. Hamilton | 900 |
| Consigned by Mrs. R. W. P. Johnston | |
| B. f. by Sir Damion—Jean La Belle, by Reaping Reward; S. W. Ward | \$3,200 |
| B. c. by Amphitheatre—Rare Bud, by Brown Bud; Ada C. Stable | 2,800 |
| Ch. c. by Sir Damion—Pat's Mary, by *Sickle; William Schlusemeyer | 1,900 |
| Br. c. by Lovely Night—Mollie Wrack, by *Wrack; R. H. Ellis | 1,500 |
| Consigned by Mrs. Dorothy P. Jones | |
| B. f. by Okapi—Mary's Last, by Terry; H. E. Pershall | \$1,000 |
| Consigned by Le Mar Stock Farm (W. F. Wollin) | |
| Gr. c. by Mighty Story—Sun Egypt, by *Sun Briar; Courtney Burton | \$2,200 |
| Consigned by Lookout Stud (James H. Brink) | |
| Ch. c. by *Rico Monte—Lady Phara, by *Pharomond II; W. Wilkerson | \$10,000 |
| B. c. by Tiger—Motte, by Galus; Havahome Stable | 6,000 |
| Br. f. by Midas—Pharomond Monsieur, by Edgehill; W. Wilkerson | 4,000 |
| Ch. c. by Grand Slam—Becky D., by Flying Heels or Supremus; R. N. Webster | 3,500 |
| Ro. f. by *The Sultan—Miss Marg, by American Flag; J. A. Dakin | 2,600 |
| Br. f. by *Royal Gem II—Live Bullet, by Bull Lea; J. A. Dakin | 2,100 |
| B. c. by Gallant Gay—Bright Moon, by Busy American; Mrs. W. H. Wright | 1,800 |
| Ch. f. by Coldstream—Speed Mill, by Reaping Reward; M. F. Drinkhouse | 1,300 |
| B. c. by Tintagel or Gallant Gay—La Fleur, by *Man O'Night; R. A. Hamilton | 1,200 |
| B. f. by Eternal Bull—Windward Isle, by Pilate; A. Middendorf | 1,100 |
| Ch. f. by Closeburn—Urbane, by Ujiji; F. C. Podsta, agent | 1,000 |
| Consigned by Mr. and Mrs. John T. Maloney | |
| Br. c. by Amphitheatre—Arabesque, by *Pharomond II; S. Montgomery | \$4,000 |
| Br. c. by Ramillies—Bachanal, by Burgo King; J. Maloney | 2,400 |
| B. f. by Our Boots—Royce Lake, by *Sun Briar; W. F. Wickes | 1,800 |
| Dk. b. f. by Our Boots—Sweet Forever, by *Royal Minstrel; R. N. Web- | |

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|---|---------|
| ster | 1,400 |
| Consigned by Meadow Crest Farm | |
| Ch. f. by Cable—Maidwell, by High Time; Cromwell Bloodstock | \$2,000 |
| B. f. by Tiger—Magic Circle, by Chance Shot; M. F. Drinkhouse | 1,600 |
| B. f. by Ocean Wave—Casemer, by Case Ace; W. F. Dobbs | 700 |
| Consigned by C. E. Miller | |
| B. c. by The Doge—Registerite, by High Cloud; R. N. Webster | \$2,200 |
| B. c. by Silver Horde—Kiltamond, by *Pharomond II; M. F. Drinkhouse | 2,000 |
| Consigned by E. E. Pershall | |
| Blk. f. by *Ambrose Light—Dusky Princess, by Flying Ebony; Mrs. F. M. Dougherty | \$900 |
| B. f. by Free For All—Aunt Flor, by Our General; Foxhill Stable | 800 |
| Dk. b. f. by Free For All—Braxton Bell, by Sweep All; D. P. Jones | 800 |
| B. f. by Grand Admiral—Trig, by *Chicle; W. F. Wickes | 800 |
| Consigned by Dr. Robert P. Williams | |
| Red ro. f. by Pavot—Jingle Bells, by *Blenheim II; T. M. Waller, agent | \$3,600 |
| Property of Mulholland Bros. | |
| B. f. by King Cole—Birthing, by Questionnaire; William Schlusemeyer | \$800 |
| Total, 48 head, \$101,000; average, \$2,104. | |

Tuesday, Aug. 21

This summer Mrs. Kenneth Gilpin purchased a chestnut filly by Pavot—Chalara, by *Challenger II from Elmendorf Farm to head the Kentmere Farm consignment to the Saratoga Yearling Sales. A full sister to The Pimpernel, the latter being bred by A. S. Hewitt but consigned to Saratoga Yearling Sales by Ernst Farm, the filly caught the attention of the buyers. Bidding for Mrs. E. H. Augustus, Dan Van Clief went to \$20,000; Howell Jackson took over at \$21,000 but the buyer at \$22,000 was W. A. Kelley, agent. This was the top price of the evening session and also topped Kentmere's high figure of last year. Oddly enough, last year the figure was \$12,000 which W. A. Kelley, agent paid for Cigar Maid and also the figure at which Ogden Phipps' bought Flaw. This year, Damaged Goods, the dam of Flaw was represented by a brown colt by Roman for which Mrs. Henry Obre, an active buyer this season, paid \$13,500.

Wood Park and Confeys Stud's Irish-breds, which were capably handled by T. M. Waller, added a much brighter chapter to selling imported horses. After bidding successfully on the bay colt by Bright News—Suntop, by Dasfur, Brookmeade Stable made another try at a bay colt by Bois Roussel—Ovada, by Solario. However, also in the bidding duel were Leslie Combs II, Sefton Tranter and N. T. Mayo, agent. Acting for an undisclosed client, Mr. Mayo caused Auctioneer Swinebroad's gavel to fall at \$17,000. The 6 yearlings brought \$61,800, averaging \$10,300 each.

Mr. and Mrs. Taylor Hardin's Newstead Farm offered the only Bull Lea yearling at the sales. Out of Off Gold, by Polydor, the filly narrowed the bidding down between Twin Oaks Stable and Mrs. E. A. Moore. However, the former's bid of \$10,700 closed the deal.

Sports writers' favorite subject, the \$4,500 yearling sold last year by Jonabell Stables and better known as Battlefield, made that stable area an interesting one to prospective buyers. This year's consignment listed the only colt by *Talon to be sold under the hammer and the blue roan out of Inal, by Inseo brought the top price. The successful bidder was Humphrey S. Finney who was acting as agent.

SUMMARIES

| Tuesday, August 21 | |
|---|----------|
| Consigned by Estate of W. L. Brann | |
| B. c. by Pictor—Gallite, by *Sir Galahad III; Ogden Phipps | \$17,000 |
| Br. f. by Pictor—Escalade, by *Sir Galahad III; William Post | 15,000 |
| Ch. c. by Grand Admiral—Donnerdor, by *Challenger II; Mill River Stable | 7,000 |
| B. c. by Pictor—Batte Flame, by *Blenheim II; C. C. Cummings | 4,500 |
| Br. c. by Pictor—Widcombe, by *Royal Minstrel; G. D. Cameron | 4,200 |
| B. c. by Devil Diver—Challendonna, by *Challenger II; Robert Dotter | 3,000 |
| B. f. by Pictor—Cover Girl, by *Bull Dog; G. D. Cameron | 2,500 |
| Ch. c. by Devil Diver—Gallita, by *Challenger II; Henry Miller | 1,100 |
| Consigned by Jonabell Stables (J. A. Bell, Jr.) | |
| Blue ro. c. by *Talon—Inal, by Inseo; H. S. Finney, agent | \$10,200 |
| Ch. c. by Some Chance—High Caste, by | |

| | |
|---|----------|
| *Ksar; Clark Horse Agency | 5,800 |
| Gr. f. by *Talon—Gallies, by *Sir Galahad III; H. S. Finney, agent | 5,200 |
| B. c. by Cable—Gilded Bug, by Gilded Knight; Lily Ann Stable | 5,100 |
| B. f. by Ramillies—Romanticist, by Roman; Brandywine Stable | 3,100 |
| Ch. f. by Burg-El-Arab—White Samite, by Gallant Fox; Cromwell Bloodstock Agency | 3,000 |
| Ch. c. by *Ambrose Light—Eva Lillian, by Bobby Sweep; S. Rutchick | 2,500 |
| Strawberry ro. f. by *Talon—All Forgiven, by Chilhowee; Harmony Farms | 2,300 |
| Lt. ch. f. by Pot o'Luck—Pollyenders, by *Challenger II; Matthew Fabiani | 1,200 |
| Consigned by Jonabell Stables, agent | |
| Lucky Orphan, ch. f. by Burg-El-Arab—Aoudala, by Town Guard; Apehim Stables | \$3,000 |
| Consigned by Kentmere Farm | |
| Ch. f. by Pavot—Chalara, by *Challenger II; W. A. Kelly, agent | \$22,000 |
| B. f. by Polynesian—Ariel Song, by Ariel; Circle M Farm | 18,000 |
| Br. c. by Roman—Damaged Goods, by *Jacopo; Mrs. Henry Obre | 13,500 |
| B. c. by Fairy Manhurst—Cartela, by *Chicle; Mrs. Henry Obre | 6,100 |
| *Br. f. by Mirza II—Ethenynde, by Winalot; H. S. Finney, agent | 5,000 |
| Blk. c. by Amphitheatre—Infinite Girl, by Infinite; Harmony Farm | 4,000 |
| Br. f. by *Rustom Sirdar—Darby Dolores, by Stimulus; A. C. P. Hobbs | 1,700 |
| Br. f. by Windsor Slipper—Hyperionetta, by Hyperion; Mrs. A. G. Smith | 6,700 |
| Ch. c. by Rosemont—Distant Star, by Dr. Freeland; W. F. Hobbs, agent | 4,100 |
| Single Jack, b. c. by Jack High—Elizabeth Singleton, by Gainsborough; G. M. Cohen | 4,100 |
| Br. f. by Bolingbroke—Forswear, by *Jacopo; G. M. Cohen | 2,300 |
| B. f. by *Rustom Sirdar—Lissom, by Zacaweista; Edward Goemans | 1,300 |
| Ch. g. by Slide Rule—Big City, by Omaha; W. M. Durna | 1,500 |
| Consigned by Wood Park and Confeys Stud | |
| *B. c. by Bright News—Suntop, by Dasfur; Brookmeade Stable | \$17,500 |
| *B. c. by Bois Roussel—Ovada, by Solario; N. T. Mayo, agent | 17,000 |
| *B. f. by Niccolo Dell'Arca—Sylvan Songstress, by Bois Roussel; Mrs. T. M. Waller | 9,500 |
| *B. c. by Bright News—Naila, by Fairway; Greentree Stud, Inc. | 7,000 |
| *Br. c. by Bright News—Emma, by *Mahmoud; Sefton Tranter, agent | 6,600 |
| *Ch. f. by Bright News—Ranee, by Bobsleigh; N. I. Esel | 4,200 |
| Consigned by Newstead Farm (Mr. and Mrs. Taylor Hardin) | |
| B. f. by Bull Lea—Off Gold, by Polydor; Twin Oaks Stable | \$10,700 |
| B. c. by Case Ace—Miss Dodo, by Man o'War; R. N. Webster | 6,500 |
| Dk. b. f. by Case Ace—New Flower, by Discovery; A. Levinson | 3,400 |
| Ch. c. by Our Boots—Spanish Leave, by Espino; C. E. Mather | 2,900 |
| Dk. b. c. by Wait A Bit—Quaker Girl, by *Gino; Linda Farms | 2,000 |
| B. f. by *Rustom Sirdar—Curfew Time, by *Sickle; Mary D. Novick & Dana | 1,800 |
| B. f. by Jeep—Sunny Phalara, by *Sun Briar; Bayard Tuckerman, Jr. | 1,200 |
| Total, 44 head, \$276,900; average, \$6,291. | |

Wednesday, Aug. 22

Several consignments were withdrawn from the final night's sales at Saratoga, reducing the number of yearlings to be sold to the small figure of 21. While the number was small, the opening bid of \$20,000 for the S. W. Larbort, Jr.—consigned chestnut colt by Jet Pilot—Bour-tal, by Stimulus was a record for the Spa sales. With J. E. Ryan, Leslie Combs II and Mrs. E. N. Fleitas bidding, Trainer Ryan had to go to \$36,000 to secure the colt, making that the highest price of the entire seven days. Mrs. Fleitas had been a bidder throughout the sales and finally succeeded in making a purchase. Her bid of \$8,700 was tops for another Labrot yearling, a bay colt by Occupy—Portever, by The Porter. A brown colt by *Alibhai—Milcave, by Cavalcade was another purchase for J. E. Ryan, this youngster bringing \$22,000 for the second highest price from Mr. Labrot's consignment.

With Humphrey Finney and Auctioneer George Swinebroad on the platform, anything can happen—and it did on the closing night of the sales. Playing the characters in a

Discovery Subject Of Fine Painting By Vaughn Flannery

One of the great stallions of our time is Alfred Vanderbilt's 20 year old Discovery, son of Display by Fair Play and out of Ariadne she by *Light Brigade. As a race horse he earned over \$195,000 and has sired during his long life many of our most notable stakes winners. Knockdown, New Moon, New World, Too Timely, Dispose, Traffic Court, Miss Disco, Conniver, Loser Weeper, and still they come. Last year out of 88 starters this grand old horse had 63 winners and was well up among the leading sires of the country in the average earnings index compiled by the Blood Horse that rates stallions on a cumulative earnings basis.

He is now in his 20th year with a great record both racing and at stud. Although never a leading sire he has been ranked among the leaders many times and has shown his ability not only as a racehorse and sire of racehorses but as the sire of the dams of great horse. Vaughn Flannery at the request of Mr. Vanderbilt painted a lovely picture of Sagamore Farm's Discovery. The artist exhibited his picture in 1950 in time for the Pittsburgh International Exhibition in which 108 artists were represented for their original contributions to American art. Typical of Mr. Flannery's imaginative style, he has painted the horse as seen through the leaves of a great branching tree. Surely no emblem of Thoroughbred strength could better be selected than this tree. The old sire goes down the familiar stable walk while the tree through all its leaves and branches symbolically portrays the thousand and one ramifications of the blood that went into producing a horse of this calibre that has sired 684 starters since 1940 and in his 19th year produced 63 winners from his 88 starters.

That this record helped inspire the artist is assured. Mr. Flannery is a horseman first of all and truly appreciates the qualities of such a one as Sagamore's famous old sire. The lights and shadows in this picture are beautifully done, the light on the stalls being particularly bright as the stallion walks past his symbolic tree and into the darker shadow of his destiny.

forthcoming movie short, Swinebroad and Finney went through a "dummy" sale of a yearling. With bids of \$25,000, the price went to \$400,000—just a movie transaction.

The Fasig-Tipton staff made ready to move on the Canada for the Canadian Yearling Sales but their combined efforts had left some impressive figures behind them at Saratoga. This year 299 yearlings were sold for \$1,632,600, an average of Continued on Page 7

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As we are moving to smaller quarters, with limited stabling, we are forced to dispose of the following horses:

Brown gelding, Half-bred heavyweight, 10 years old, 16½. Quiet, experienced hunter and safe jumper.

Brown mare, Half-bred, 6 years old, 16.0 hands. Hunted one season by a lady. Quiet, excellent jumper and up to weight.

Two-year-old gray filly, Thoroughbred by Barred Umber. A good hunting prospect.

Three-year-old gray filly, half-bred. Shown unusual jumping ability. Thoroughbred broodmare, 7 years old by Flag Pole—Spring Mist, with flashy Irish Luck foal (colt) at side.

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Breeding Notes

A Glance Over the G. R. Bryson-Owned Foals— How Would You "Pick 'Em"?

Karl Koontz

When yearling sales time approaches and the catalogues are out, most every horse fancier thumbs through the pages and mentally picks out those yearlings that appear good to him on paper, even though he has no intention of purchasing a racing prospect. Oftentimes a more ardent fan of the Thoroughbred will follow these selections of his through the racing wars to prove or disprove his ability to "pick 'em". The following is a list of G. R. Bryson's Elray Farm foals of 1950. As you will note, all these youngsters are by sires that are well known on the race course and in the stud.

Br. c., *Abbe Pierre—Stingaree, by Oceanic.
Gr. f., *Abbe Pierre—March Scholar, by *Rhodes Scholar.
Gr. c., *Abbe Pierre—Wimauma, by Easy Mon.
Br. f., High Lea—Tumultuous, by Pompey.
Ch. c., *Abbe Pierre—Vrondi, by *Mahmoud.
Br. c., *Abbe Pierre—Rambling Jane, by Johnstown.
c., Occupy—Myrtle M., by Identify.
f., Bobanet—Miss Pleat, by Flares.
f., Papa Redbird—Style Shop, by Roman.
c., War Relic—Bunny Baby, by Transmute.
c., Director J. E.—Makeshift, by Jean Valjean.
c., *Talon—U-Boat, by Man o'War.

One youngster that appears well stacked on paper, is the brown colt out of the Oceanic mare Stingaree. This young fellow is a full brother to Abbe Sting.

There has been quite a lot of shuffling about this year, to say the least, among the 3-year-olds. They just can't seem to keep their heads above the flood waters of defeat for long, but one which has managed thus far to keep a slight grip on the sides of the wharf, is Greentree's Hall of Fame.

But in the American Derby at Washington Park over the 1 1/4 miles' distance he managed to win driving by three parts of a length from Abbe Sting. After Abbe Sting came such colts as Bernwood (mile in 1:33 4/5, Sheridan Handicap, Washington Park), Ruhe (3rd Kentucky Derby, etc.), Rough'n Tumble (Santa Anita Derby) and other good ones. Abbe Sting was not only running in the best company, what's even better, he was showing 'em the way.

This full brother to Abbe Sting stems from a strong female family as Stingaree's dam Little Annie, by *Golden Broom, is a half-sister to Brushup, dam of War Admiral, and to War Glory, stakes winner and successful sire on the pacific coast.

Her third dam, *Bathing Girl, by Spearmint, appears in the pedigrees of such horses as Eight Thirty, Platter, Dinner Party, and many others.

The grey *Abbe Pierre filly out of March Scholar, by *Rhodes Scholar, also comes from this powerful distaff line. March Scholar is out of Marching Along, by Man o'War,

which in turn is out of Annette K, dam of Little Annie and Brushup. Marching Along is the dam of the stakes winner Pebalong, and the winners Temulac, Marquest, Carpet Sweep, Bootalong, and the sire Cloth o'Gold.

Another that sets well when the pedigree is spread out is the brown colt by *Abbe Pierre—Rambling Jane, by Johnstown. Rambling Jane is out of La Rambla, by *Sir Gallahad III, which was unraced and is the dam of the handicap winner and sire Sir Emerson, the Liverpool Summer Cup winner Sansalvo, La Rose, dam of the English stakes winners Brown Rover and Turco, the stakes placing Quarantine, and the sire Blandisher. Other notable performers of this female line, include Wing and Wing, *Flambette, Flambino, Flares Omaha, La France, Free France, Jacola, Gallorette to mention a few.

Among the others there is a grey colt by *Abbe Pierre—Wimauma, a full brother to the good winning 2-year-old Suze Sin, while the Director J. E.—Makeshift colt is Make Swing's half-brother. Then too the colt by *Talon is out of the stakes winning Man o'War mare, U-Boat.

This is, admittedly, not a complete picture, for race horses do not always run according to their pedigrees nor do non-winners always have the poorest conformation. If you want further proof, take down the copy of the American Racing Manual and have yourself a look at High-Priced Yearlings that Never Raced. Then treat yourself to a "look-see" at "Bargain Yearlings". That intangible something that makes a horse run or unable to do so, is what makes racing what it is.

Saratoga Sales

Continued From Page 6

\$5,460. This tops the 1950 figures when 350 yearlings brought \$1,180, 100, averaging \$3,688.

SUMMARIES Wednesday, August 22 Consigned by

Mr. and Mrs. R. L. Bowen
Green Back, ch. c. by Curate—Pea Green, by Legume; George Aurebach \$1,200
Consigned by Henry Cadwalader
B. c. by Four Freedoms—Steady On, by Mate; Mrs. Jules Schwartz \$2,600
Ch. c. by Mighty Story—Traffic Rush, by Firethorn; W. E. Schuermeyer 2,300
B. f. by "Rustom Sirdar—Esprit, by Stimulus; S. Rutchick 1,600
B. f. by Jamestown—Thumb, by Hi-Jack; A. Levinson 1,400
B. f. by Errard—Tremendous, by Canter; Max Hirsch 1,400
B. f. by Alabama—Traffic Jam, by Counterbalance; L. J. Ragonetti 1,300
Consigned by Castlereagh Stud
Lt. b. g. by "Tourist II—Parma Molly, by Hurryoff; Arthur White \$1,300
Consigned by Leo W. Davin
Ch. c. by Grall Bird—Fair Flag, by "Omar Khayyam; F. J. McNulty \$1,900
Consigned by High Hope Farm
(Mrs. M. A. Moore)
Ch. c. by Vincentine—Spare A Dime, by "Bahram; Bernadotte Stable \$2,000
Ch. f. by Vincentine—Memoirs, by "Sir Gallahad III; A. Levinson 1,600
Ch. f. by Vincentine—Lump Sugar, by Bull Lea; W. R. Beasley 1,500
Consigned by Kinloch, The Plains, Va.
Straight Argo, ch. c. by Straight Lead—Portargo, by "Happy Argo; F. F. White \$1,100
Consigned by D. W. Patterson
Lt. b. f. by Star Beacon—Foliga, by Gallant Fox; L. J. Ragonetti \$500
Consigned by Mrs. James Reid
"Ch. c. by Hunsingore—Mint Julep, by Donatello II; J. D. Tasker \$3,300
"Dk b. c. by Ujiji—Heliograph, by Signal Light; M. F. Drinkhouse 1,800
Consigned by R. B. Shepard
Curate Express, ch. f. by Curate—Wigo, by Gold Express; L. J. Ragonetti \$500
Consigned by S. W. Labrot, Jr.
Ch. c. by Jet Pilot—Bourlail, by Stimulus; J. E. Ryan \$36,000
Br. c. by "Alibhai—Milcave, by Cavalade; J. E. Ryan 22,000
B. c. by Occupy—Portever, by The Porter; E. H. Bitas 8,700
B. f. by Fighting Fox—Knight's Nurse, by "Bright Knight; F. J. McNulty 5,000
Total, 21 head, \$99,000; average, \$4,714.
Complete total, 299 head, \$1,632,600; average, \$5,460.

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The Sporting Calendar

Racing

JULY
27-Sept. 15—Randall Park Racing Assn., Randall Park, North Randall, Ohio. 44 days.
AUGUST
9-Sept. 29—Atlantic City Racing Assn., Maya Landing, N. J. 45 days.
27-Sept. 22—Narragansett Racing Assn., Inc., Narragansett Park, Pawtucket, R. I. 24 days.
30-Sept. 9—Calif. State Fair, Inc., Sacramento, Calif. 10 days.
31-Oct. 14—Inland Empire Racing Assn., Inc., Playfair, Spokane, Wash. 33 days.
SEPTEMBER
3-22—Queens Co. Jockey Club, Aqueduct, N. Y. 18 days.
4-22—Ontario Jockey Club and Greenwood Racing Club, Woodbine Park, Toronto, Ont. 14 days.
4-Oct. 13—Hawthorne Race Course, Inc., Hawthorne, Cicero, Ill. 35 days.
8-Oct. 6—Beulah Park Jockey Club, Beulah Park, Ohio. 24 days.
10-Oct. 27—Tanforan Co. Ltd., San Bruno, Calif. 40 days.
14-29—Los Angeles County Fair, Pomona, Calif. 14 days.
24-Oct. 1—Kenilworth Jockey Club, Long Branch, Toronto, Ont. 7 days.
24-Oct. 16—Westchester Racing Assn., Belmont Park, Elmont, L. I. N. Y. 20 days.
24-Oct. 27—New Hampshire Jockey Club, Inc., Rockingham Park, Salem, N. H. 30 days.
OCTOBER
2-17—Long Branch Jockey Club, Long Branch, Toronto, Ont. 14 days.
2-Nov. 3—Garden State Park Racing Assn., Garden State Park, Camden, N. J. 25 days.
3-27—Waterford Downs Racing Assn., Waterford Downs, Waterford, W. Va. 22 days.
15-Nov. 3—National Jockey Club, Sportsman's Park, Cicero, Ill. 18 days.
17-18—United Hunts Racing Assn., Belmont Park, Elmont, L. I.
19-Nov. 15—Empire City Racing Assn., Empire City at Jamaica, N. Y. 24 days.
20-Nov. 8—Orendale Ltd., Dufferin Park, Toronto, Ont. 14 days.
29-Dec. 1—Burrville Racing Assn., Inc., Lincoln Downs, Lincoln, R. I. 30 days.
29-Dec. 15—Pacific Turf Club, Inc., Golden Gate Fields, Albany, Calif. 40 days.
DECEMBER
3-22—Charles Town Jockey Club, Inc., Charles Town, W. Va. 18 days.
28-March 8—Los Angeles Turf Club, Inc., Santa Anita Park, Arcadia, Calif.

Hunter Trials

SEPTEMBER
8—Metamora Hunt Hunter Trials, Metamora, Mich.
15—Eglington Hunt Hunter Trials, Todmorden, Ont., Canada.
OCTOBER
6—Waterloo Hunt Hunter Trials, Jackson, Mich.
7—Hidden Hill Hunter Trials, Williamsport, N. Y.
14—Oak Brook Hounds Annual Hunter Trials, Hinsdale, Ill.
14—Carroll Hounds Hunter Trials, East Chatham, N. Y.
14—Chagrin Valley Hunter Trials, Hunting Valley, Ohio.
14—Fairfield & Westchester Hunter and Hound Trials, Greenwich, Conn.
21—Genesee Valley Hunter Trials, Avon, N. Y.
21—Oaks Hunt Hunter Trials, Manhasset, L. I.
21—4th Annual Avon Old Farms Hunter Trials & Races, Avon, Conn.
27—Limestone Creek Hunt Club Hunter Trials, Manlius, N. Y.
NOVEMBER
4—Oak Grove Hunt Club Hunter Trials, Germantown, Tenn.
23—"My Favorite Hunter" Hunter Trials, Tryon, N. C.

Hunt Meetings

SEPTEMBER
8—Foxcatcher National Cup Steeplechase, Fair Hill, Md.
15—Radnor Hunt Club, Malvern, Pa.
22—Whitemarsh Valley Hunt Club, Flourtown, Pa.
30—Eglington Hunt Races, Todmorden, Ont., Canada.
OCTOBER
3 & 6—Rolling Rock Hunt Club Racing Assn., Ligonier, Pa.
12—Country Race Meeting, Goldens Bridge Hounds, North Salem, N. Y.
13—Oak Brook Hunt Race Meeting, Hinsdale, Ill.
20—Rose Tree Fox Hunting Club, Media, Pa.
27—Monmouth Co. Hunt Racing Assn., Red Bank, N. J.
28—Genesee Valley Race Meet, Geneseo, N. Y.
NOVEMBER
3—Essex Fox Hounds Race Meeting, Far Hills, N. J.
17—Montpelier Hunt Race Meeting, Montpelier, Vt.

Horse Shows

AUGUST
30-Sept. 9—Calif. State Fair Horse Show, Sacramento, Calif.
SEPTEMBER
1—Flemington Fair Horse Show, Flemington, N. J.
1—Unionville Horse Show, Unionville, Pa.
1-2—Fairfield County Jr. Horse Show, Westport, Conn.
1-2—Metamora Hunter-Breeder Show, Metamora, Mich.
1-3—Quentin Riding Club Horse Show, Quentin, Pa.
1-3—Warrenton Horse Show, Warrenton, Va.
1-3—Alexandria Horse Show, Alexandria, Ky.
1-8—New York State Championship Horse Show, Syracuse, N. Y.
1-8—Oregon State Fair, Salem, Ore.
2—Rice Farms (Fall) Horse Show, Huntington, N. Y.
2—Portland Horse Show, Portland, Conn.
2-3—Myopia Horse Show, Hamilton, Mass.
3—Iron Bridge Hunt Junior & Family Horse

Show, Burtonsville, Md.
3—St. Margaret's Horse Show, Annapolis, Md.
3—Cercle Recreatif de Soulariges, Pont Chateau, Que., Can.
3-8—Canadian National Exhibition Horse Show, Toronto, Canada.
6-7—Nebraska Assn. Performance Show, Lincoln, Nebr.
6-8—North Shore Horse Show, Stony Brook, N. Y.
7 or 8—Cecil County Breeders' Fair Horse Show, Fair Hill, Md.
7-8—36th Annual Genesee Valley Breeders Assn. Colt Show, Avon, N. Y.
7-8—Lincoln County Fair, Davenport, Wash.
7-9—Oglebay Park Saddle Club Horse Show, Wheeling, W. Va.
7-9—Fort Wayne Charity Horse Show, Fort Wayne, Ind.
7-15—Ky. State Fair Horse Show, Louisville, Ky.
8—Moorestown Horse Show, Moorestown, N. J.
8—Montgomery County Horse Show, Olney, Md.
8—Elktons Lions Club Horse Show, Elkton, Va.
8-9—Dunham Woods Horse Show, Wayne, Ill.
9—Lawrence Farms Horse Show, Mt. Kisco, N. Y.
9—Helping Hand Horse Show, Sycasset, N. Y.
9-8th Annual Sunnyside Horse Show, Wilmington, Delaware.
9—Kiwanis Club of Catonsville, Catonsville, Md.
9—Bethlehem Stock Horse Show, Bethlehem, Conn.
13-15—Piping Rock Horse Show, Locust Valley, N. Y.
14-15—Metcalfe Horse Show, Metcalfe, Ont., Can.
14-15-16—Cumberland Horse Show, Cumberland, Maryland.
14-16—Chagrin Valley Hunt Horse Show, Gates Mills, Ohio.
14-22—Los Angeles County Fair Horse Show, Pomona, Calif.
15—Kiwanis Club of Pikesville, McDonough, Md.
15—Schomberg Horse Show, Schomberg, Ont., Can.
15—Spring Valley Horse Show, N. Vernon, N. J.
15-16—Chestnut Ridge Stable Horse Show, Hobokus, N. J.
15-16—Westmoreland Hunt Horse Show, Greensburg, Pa.
16—Middletown Rotary Club Horse Show, Middletown, N. Y.
16—Delaware County Horse Show, Newtown Square, Pa.
16—Firemen's Fall Horse Show, N. Stonington, Conn.
16—Marlborough Hunt Club, Sulland, Md.
16—Clarks Saddle Club Horse Show, Clarks, Nebr.
16—V.H.S.A. Horse Show, Fairfax, Va.
16—Junior Horse Fair, Morton Grove, Ill.
16—Grand Meadow Horse Show, Grand Meadow, Minn.
16-21—Kansas State Fair, Hutchinson, Kans.
17-22—Tennessee State Fair Horse Show, Nashville, Tenn.
19-22—County of Pontiac Agricultural Society, Shawville, Que., Can.
20-22—South Waterloo Agricultural Society, Galt, Ont., Can.
21—Cozad Horse Club Show, Cozad, Nebr.
21-22—Eastern States Amateur Horse Show, West Springfield, Mass.
21-23—Canadian Questrian Society, Toronto, Ont., Can.
22—Forestville Horse Show, Herndon, Va.
22—Watching Hunter Show, Summit, N. J.
23—Hilltop Horse Show, Esrywn, Pa.
23—Emmitsburg Lions Club, Emmitsburg, Md.
23—Cherry Hill Horse Show, Meriden, Conn.
23—Canadian Dressage Tournament, Todmorden, Ont., Canada.
24-30—St. Louis National Horse Show, St. Louis, Mo.
25-26—Barrie Agricultural Society, Barrie, Ont., Can.
26-29—Bakersfield National Horse Show, Bakersfield, Calif.
27-29—Bryn Mawr-Chester County Horse Show, Devon, Pa.
28-30—Central Washington Fair Horse Show, Yakima, Wash.
29—McLean Horse Show, Greenway, Va.
29—Farmville Fall Horse Show, Farmville, Va.
29-30—Rock Spring Riding Club Horse Show, W. Orange, N. J.
30—Hutchinson (Fall) Horse Show, New Rochelle, N. Y.
30—So. Md. Horse Breeders Assn. (2nd Show), Davidsonville, Md.
30—Durham Fair Horse Show, Durham, Conn.
OCTOBER
3-6—Sherbrooke Horse Show, Sherbrooke, Que., Can.
5-6—Montclair Horse Show, W. Orange, N. J.
5-13—Fresno District Fair Horse Show, Fresno, Calif.
6—Cooper Hospital Mart and Horse Show, Mt. Ephraim, N. J.
6—Howard Co. Hunt, Glenelg, Md.
6—Downingtown Horse Show, Downingtown, Pa.
6-7—Farmington Hunt Club Horse Show, Charlottetown, Va.
7—L. B. Riding Club Horse Show, Middletown, Conn.
7—Corinthian Horse Show, Baltimore, Md.
8—Woodbridge Horse Show, Woodbridge, Ont., Can.
12-13—Trinity Horse Show, Upperville, Va.
13—Green Spring Hunt Club, Worthington Valley, Md.
13-14—Staten Island Horse Show, Staten Island, N. Y.
13-20—American Royal Horse Show, Kansas City, Mo.
14—Harrison Horse Show, White Plains, N. Y.
20—S.P.C.A. Horse Show, Middleburg, Va.
21—Fox Valley Farm Show, Concord Township, Pa.
22-27—Pennsylvania National Horse Show, Harrisburg, Pa.
26-Nov. 4—Grand National Livestock Exposition Horse Show, San Francisco, Calif.
30-Nov. 6—National Horse Show, New York, N. Y.

Hound Shows

SEPTEMBER
7-31st Annual Bryn Mawr Hound Show, Media, Pa.

Jumping Classes In Europe and America

Comparison Finds American Obstacles Smaller And Flimsier Than European Prototypes; Working Hunter Classes Needed In England

Lt.-Col. Harry Llewellyn

Captain of the British Show Jumping Team

Editor's Note: The Chronicle is particularly grateful to the Captain of the British Show Jumping team for the following remarks he has made in comparing British and International Show Jumping with our own. Colonel Llewellyn has taken a leading part in developing and improving British show jumping and his experience in this effort can be valuable to our own exhibitors, and show officials if we wish our shows to go forward rather than stand still.

I have been asked to compare European and American jumping classes and set about this task with some misgivings. Last fall I was your guest as Captain of the British Jumping Team and I enjoyed myself enormously. We were entertained right royally and the team given such a splendid and sporting welcome that I would hate to say anything that might be construed as public criticism on my hosts—apart from anything else I might not be asked to come again! But International Show Jumping is now probably the friendliest contact between the Nations of the world and I feel that one must do anything one can to make it truly international so that the same conditions obtain whenever teams jump. We in Europe may err too much in the way of speed and in some ways have much to learn from the Americans. On the other hand it is just possible that the New World is temporarily lagging just a little behind the Old World in other ways due to the enforced fade-out of Military Teams.

As all the nations which took part in the last war found it necessary to dispense with their Horses Cavalry Schools, International Show Jumping had to be thrown open to civilians who now exceed in number their military rivals in nearly all International Horse Shows. The last International Horse Shows to make the change were Dublin, Harrisburg, New York and Toronto. No Horse Show can now stage contests of a sufficiently high standard if only purely military teams take part. There is no doubt that the instruction of civilians have proved very healthy for International Show Jumping although it is doubtful whether the show executives themselves delight in having to deal with irrepressible civilians instead of the military with whom the pulling of rank is omnipotent. Civilians are more apt to study the rules rather critically and then drew attention to any infringement on the part of other competitors or even of the organizing committee itself. This brings me to one difference between European and American Horse Shows. In Europe nowadays the F. E. I. (International) Rules are adopted without question in their entirety and there is never any question of altering them. In America the International Rules are some times changed to comply with local custom or to honour some old tradition—no doubt very good reasons in themselves—but, oh what headaches they give to the organizing committees. For a sport to become truly international the code set by the central body (in this case the Federation Equestre Internationale) is invariably the best one to bring about the fairest result under the most peaceful conditions.

Military Teams monopolized International Show Jumping before the war and it was not until 1947 that the British Show Jumping Association launched civilians into the International arena and also organized several classes under International Rules at home. These classes were initially a failure because we only half did the job. People thought that International courses had to be small and tricky and were decided entirely on time. Silly little twisty courses, a mockery of the proper ones, were set. Nearly all the civilians became super-critical

and non-cooperative and wanted to go back to the "old rules" which were similar to those used for American National Competitions today.

It was then that we realized how fortunate we were in having Lieutenant-Colonel Mike Ansell as our Chairman. He led us past all opposition into having two sets of rules (our own National and the International) both of which were rigidly observed. Our International Competitions were made like those prevailing in Europe. The courses were modelled on those that had brought the Italian and German Teams to such heights between the wars and we varied our International events just as they do in all European Shows. As a result they were a huge success with spectators and competitors alike. Variety is the spice of show jumping and that brings me on to another major difference between American and European Shows. There is a sameness about American competitions. The fences for the 1st round are usually about 4' 3" to 4' 6" high and then the course is heightened bit by bit. In New York last year, for instance, a general rule was made that time would count on the 2nd jump-off in nearly all the competitions (including the Fault and Out Events!).

Indoor International Shows under the F. E. I. Rules such as Harringay have had a terrific boom on the Continent, especially in Paris and Brussels. You perhaps know that on each day provision is made for (a) the powerful height jumping horse (b) the handy "speed-merchant". A rider thus aims at bringing a horse of each category to such a show. The second category with the smaller fences allows owners a chance to give young horses international experience and of course there is no need to rush them round to win.

As a rule a horse can only take part in one competition a day so that his owner is able to choose the most suitable event for him as in racing. Against this variety take Toronto for example. Time never counted in a jump-off. The fences were put up only a couple of inches at a time. Combined with the fact that the courses (of 8 fences) were initially rather too easy (14 out of 18 horses once went clean) it meant that interminable jumping-off took place. On one occasion it lasted until the early hours of the morning by which time it was difficult to determine who was the most exhausted—horses, riders, or the few spectators who remained to watch the end of the Marathon. This sort of thing is especially unfair to the good horse who by virtue of his prowess is involved in incessant jumping-off, possibly for days on end. We have found in Europe that spectators like a show to start on schedule, keep to schedule and end on schedule. Without the speed element and jumping-off against time in the first jump-off it is difficult for promoters to time their programmes accurately.

Yet another difference I fear is that European shows do end on time but by now you will be thinking that your delighted guest of last fall is becoming altogether too critical so it is high time that I drew attention to your lightning fence erecting and demolishing. The speed and accuracy with which this is done is a show in itself. Half-a-dozen trailers, pulled by jeeps or tractors, hurtle into the arena and shed their loads at the right place within a second or two of dashing back to their kennels. Then the fences grow up Disney-fashion so that within five minutes the courses are ready to jump. Terrific! Just about three times as quick as I have ever seen it done in Europe.

As a rule some of our fences which are usually broader and more massive are not moved although changed and varied in size for each class. Others are brought in and erected under the directions of the

Clerk of the Course and while this is going on the riders are allowed to walk round. In this way spectators are able to get better acquainted with riders and the sight of teams being told what to do by their Team Captains is often very amusing and instructive. A rider finds this invaluable as he is better able to study the corners and angles at which he can jump certain fences, important factors when time counts. I think this would be a welcome innovation at American Shows although, of course, under the F. E. I. Rules no horses are ever allowed in the ring before they come in to jump.

In Europe we have a different setup for the judging of competitions. I think it is better than your system of the Judges walking around the arena. A raised "Jury-Box" is placed in a prominent position half-way down one long side of the arena. The President of the Jury sits in the middle and rings the electric bell for starting a round (and for other purposes) instead of blowing a whistle. He calls out the faults as each fence is jumped to his marker who sits next to him. Also sitting with him is another judge (to double-check), the time-keeper and the announcer so that all control is unified. One Team Captain sits in the Jury-Box for each competition and this is decided by ballot. In America the judges and time-keeper all get into a huddle in the ring, add up their sums and then pass the information to the announcer or "walkie-talkie" man. This all means delay and as a rule the next horse is not allowed in the ring (in case he crashes the hurdle) such means yet further delay. In Europe the next horse to jump is usually in the ring walking round before the previous jumper has left the ring. As soon as the announcer has given out the faults and the course has been reset the bell is rung and the next horse starts. By using the Jury-Box it is a very simple matter to jump 30 horses in one hour while in America it often takes an hour to jump 18 horses in the International classes.

Now we come to the most important difference of all and that is the question of the fences. Before I get involved in this aspect it is right that one should first discuss the questions of ideals. What do we require of a Show Jumper? Is it super-duper clean jumping alone or do we want courage as well? Do we want a horse to jump a foot clear over a 4' obstacle or do we want him to tackle a 6' gate or wall or a huge wide double-oxer? If you get the first you probably will not get the second. To get the first you probably have to pole and get your horse artificially clean and probably so apprehensive that he will not tackle a big fence.

I believe that the only excuse for show jumping is that it should be the supreme test of the hunter, the trial by ordeal for that most glorious sport of all-foxhunting. I believe that show jumping is not an end in itself. If it were, why not make a real circus trick of it, put false noses on and make our horses jump through paper hoops to our hearts content? Show jumping is one of the means to an end—the wild thrill of a brave high-leaping horse between your legs and your eyes never off the leading hound. Show jumping should be a test of what is required to take you across a big country. Therefore, we need above all courage and the ability to jump big spread fences, high solid timber and wide water. The time factor is an essential as a horse that follows along behind at a slow pace will cause you to miss all the fun (and the party afterwards) even if he is inches above every fence.

European fences are different in construction to American ones. In Europe they are usually at least 14' wide and the poles are heavier. For instance, those at the White City outdoor and the Harringay indoor Shows weigh 60 lbs. to 80 lbs. Most European poles weigh 50 percent more than American poles. In Europe these poles are supported in cups which cover approximately one-third of the poles circumference. The F. E. I. Rules say these cups must not cover more than one-half of the poles circumference. In America they are comparatively lightly supported. In Harrisburg slightly upturned aluminum pegs were used,

while in New York they had shallow cups, and in Toronto levers, which were held in position by springs. The last named worked well until the new paint was chipped off the springs which caused the poles to drop at the slightest touch. The advantage of having heavier poles more firmly supported is that horses soon learn that it is wise to jump clean in the ring without the rapping and poling outside the ring which is necessary if they are to jump fanatically and artificially clean over flimsy obstacles which drop when only slightly touched. In America there is rather more poling outside the ring in spite of valiant S. P. C. A. efforts than takes place in the European Shows, at least that one can see. The fences in Europe are also much more solid looking and impressive in appearance. Poles, whether used singly or as parallel bars are seldom if ever used without lower poles being added. Thus, in the parallel bars you would have 4 poles and in a double oxer you would also have 4 poles—2 each side. In Europe they invariably use a ground line and do not allow fences to hang in the air. Again, although some European shows delight in fancy colour schemes for poles none of them have yet asked us to jump white panels with bulls-eyes painted on them! In the latter case surely we are getting a long way from the hunting field. In America we jumped doubles that were always at the correct distances of 24' or 36' apart and built entirely of white poles.

In Europe we jump many more doubles and trebles and the component parts are always varied as well as the distances between them. For instance, in the Palais des Sports in Paris we nearly always have to jump two 5' white gates at about 31' apart and a typical treble would be a triple bar at 4' 3" then a 29' space to a parallel bar 4' 3" high and 5' wide and then a 23' space before a straight-up post-and-rail at 4' 6". There is a great art in riding this type of fence as any show jumping rider will know. The first 2 spreads one has to jump fairly fast which brings your horse fast into the last part of the treble which has a comparatively short distance before he is asked to jump a 4' 6" post and rails. It looks easy on paper but you try it even over such small fences as I have mentioned. In Europe doubles and trebles are seldom at correct distances and prove a stern test for horse and rider and add much interest to the competitions. By now many American readers will be thankful that they are not beset with problems such as these but there is one aspect that one cannot forget. The type of fence and the doubles and trebles that I have been describing resemble the type of obstacle that we are all likely to meet at Helsinki far more than the comparatively light portable type of fence met with indoors in America. I am quite definitely sure that any team going to Helsinki must have plenty of experience over big impressive broad fences if it is going to have any chance of success. Whether the North American teams will be given this vital experience is none of my business, never-the-less, I would very diffidently, suggest that the best place to start is at ones National Horse Show and then other shows will follow suit. It anyone is to beat the Spaniards next year every possible step should be taken and "Olympic type Fences" is No. 1 on my list of priorities. In my opinion the present Spanish Team is by far the best we have met since the war and if they can produce their form of this spring at the Olympic Games in 1952 will beat everyone with ease.

Before finishing this article I must refer to the working hunter classes in America which made us feel very envious as we badly need similar events in Great Britain. Although there are hunter trials at the end of our hunting season held in the open country unfortunately we do not have anything equivalent to your excellent working hunter classes in the ring and we stick rigidly to our equine beauty classes. This is a great pity and I hope we will be able to introduce them on a big scale in Great Britain. I am glad to say that since our visit at least a dozen big shows are putting on working hunter classes and in this way we hope to attract many more

Continued On Page 19

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 20 cents per word including address, minimum charge per insertion: \$4.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

For Sale

HORSES

Top Heavyweight Hunter, chestnut, five, open jumper ability. Good mouth, substance and soundness. Experienced. Brown lady's or child's hunter, manners, good conformation. Great bargains. Box GN, The Chronicle, Berryville, Va. 1t ch

Open jumpers priced for immediate sale. Young and sound, capable, consistent. Both winners in best company. Now showing. Priced far below actual value. Dealers welcome. Box GO, The Chronicle, Berryville, Va. 1t chg

Three saddle horses, gentle and foolproof. About 15.0 hands. Wonderful hack. Nice looking and fine for timid riders or children. One pony mare, 55". Well broken and gentle. Krebs Benchoff, Hood College Stables, Frederick, Md. Phone: 334-R. 1t chg.

Open jumper with future, age 6, expertly trained but amateur can ride. Many wins, including championships, reserve, stakes and a few hunter classes. Good-looking, thoroughly sound. Price \$2700. Box GT, The Chronicle, Berryville, Va. 1t pd.

Chestnut filly. Lightweight. Thoroughbred. Four years, 15.2, outstanding appearance, good disposition and manners. Quiet jumper. Sound. \$400. Mr. Sharpless Stables, Meadowbrook, Pa. (nr. Phila) Og. 0031. 1t pd

The Irishman, open horse, 2nd in Virginia jumper division. He is clean and sound. Chestnut, 16.0 hands, 8 years old. Priced to sell. C. H. Ackerman, Piney Creek Stable, Edsall Road, Alexandria, Va. Alexandria, 3262. 1t chg.

Heavyweight, three-quarter bred chestnut gelding, 16.2; hunted five seasons by lady; has been shown in working hunter classes and has several blues; reason for selling, giving up hunting. Write: 276 Denton Avenue, Lynbrook, New York for appointment. 1t pd.

Yearling sorrel colt, 3-4 Thoroughbred, no papers, good manners, will mature over 16 hands. Good middleweight hunter prospect, jumps 3'-6" while loose in field. For further details and pictures write: Miss Joan Pfeiffer, 37 Grace Street, Irvington 11, N. J. 1t chg.

Lord Gilbert, open jumper, 15.3, consistent performer over any type fence. Inquire: Connie Beard, care Brookside Stables, Fairfield, Conn., or call Bridgeport 4-7550. 8-31-2t ch

SIDE-SADDLES

Three side saddles in excellent condition, well broken in. One Whippet, one Martin and one specially built child's side saddle. If interested advise W. C. Hunneman, Jr., Happy Hollow Farm, Malvern, Penna. 1t chg.

FARM

"The Downing Farm"—Old Dominion Hunt Country—346 acres, 100 in blue grass, 40 in woods, rest in crops. Comfortable 8-room frame house, tenant house, barn and other outbuildings. Write Edward A. Pearson, Hume, Va. 8-24-4t pd.

Beautiful 212 acre farm in heart of Sedgefield hunting county. Five miles from Greensboro on hard surfaced road. Eighty acres in improved pasture and alfalfa. All necessary outbuildings for dairy or cattle operation including twenty head of cattle. Will sell entire estate stocked with modern machinery. Nice 8-room veneer brick home. Contact M. E. Glass, owner. Phone Guilford 2583, or write Gilbert M. Scott, Rt. 3, Greensboro, N. C. 8-24,3t, chg.

VAN

Six horse truck van. Perfect condition. Motor recently rebuilt. \$3,000. Robert Baskowitz, 716 S. 21st., St. Louis 3, Mo. ew-tf-chg.

DOGS

Norwich (Jones) Terriers. P. O. Box 96. Upperville, Virginia. tf.

Dalmatian puppies. AKC registered. From litters bred for show prospects. Top bloodlines. Excellent temperament. Reasonable. Longlast Kennels, Owings Mills, Md. 8-31-2t chg.

Wanted

HORSES TO BOARD

Boarding & stabling of race horses and hunters for the winter and summer months. For information write: Mr. Stanley Dare, Glad Acres Farm, Chester Springs, R. D. No. 1, Pennsylvania. Telephone Chester Springs 2176. 1t chg.

POSITION

Single man 35, would like position with private hunting show stable. Excellent references, good showing records. Apply Box GS, The Chronicle, Berryville, Va. 1t pd.

VANS

Three horse van in good condition. George H. Barkley, Box 143 Phone 2-9356, Charlottesville, Virginia. 8-31-2t chg.

HELP

Riding instructress capable of developing show and hunting pupils at small Maryland school for girls. Box GU, The Chronicle, Berryville, Va. 8-31-2t chg.

Private riding and hunt club desires to employ manager qualified to instruct in all branches of horsemanship. Desirable but not necessary, the applicant have small string of horses suitable for instruction, hacking and hunting. Modern cottage available on grounds. Location: Eastern Virginia. Box GR, The Chronicle, Berryville, Va. 8-31-2t chg

RIDING ATTIRE

Scarlet hunting coat, regular 42; white hunting breeches for waist 40 inches, all in good condition. Box GG-1 The Chronicle, Berryville, Va. 1t pd.

CARETAKER

For country estate including 3 riding horses. No farming. Modern living quarters with all conveniences. Salary. Good opportunity for right party. Married couple preferred. Write Box GV, The Chronicle, Berryville, Virginia. 8-31-2t chg.

EXCHANGE

Has anyone outgrown a well mannered Welsh hunting pony, sound and with good conformation? I have a very handsome 6-year-old Thoroughbred gelding, 15.1, a show prospect. My small daughter needs a pony and it will have an excellent home. Mrs. William Loeb, South Windham, Vermont. Tele: Jamaica, 38. 1t pd.

Auctions

Annual Hunter-Jumper Sale will be held September 14th at the Pad-dock, Route 38, Moorestown, N. J. Consignments must be made early, Leonard A. Duffy, Moorestown 9-1315.

Steeplechasing At Saratoga

Mrs. Ogden Phipps' Oedipus Best In Beverwyck; French-Bred *Elyacin Wins The Irish Bullet

Spectator

Displaying the brand of running and jumping which made him the leading steeplechaser last year, Mrs. Ogden Phipps' Oedipus carried top weight of 155 lbs. to a front running victory in the 52nd Beverwyck Steeplechase Handicap on August 23. "Dooley" Adams was in the pilot's seat and he rode him smoothly all the way right up to the wire to win by 3 lengths over a still soft course. The time was 4:19 2-5. Montpelier's Hampton Roads, who carried young Raymie Woolfe and the sporting wishes of the crowd, finished in second place after making the only serious threat to the winner coming around the last turn.

Young Woolfe was making his big track debut as well as riding his first jumper. He had ridden two on the flat at Camden this spring, and he acquitted himself admirably in the Beverwyck, showing a good sense of pace and timing. He did go a little wide at the turns, particularly the last one, where he got to within three parts of the length of Oedipus, but the Phipps gelding won so easily, it probably didn't make any difference.

Boom Boom took down third place, quite some lengths back, although his rider appeared not to push him when he seemed well out of it. It was two lengths further back to Flying Wing who finished fourth. The "Cinderella" horse of last year, Silver Duck, made his 1951 debut in this race, but just lasted to finish the course appearing dead short.

The previous Saturday, Mrs. Corliss Sullivan's much improved Quiet captured the Lovely Night Handicap over the 2 mile hurdle distance. Sent into the lead almost immediately, Quiet never lost command and was not seriously threatened although both Navy Gun and Jam made a bid in the closing stages. The latter appeared the best of these two, but a bobble at the last hurdle ruined whatever chance he had. Fonda, Politician and Grandgent completed the field in that order.

Ray Woolfe, who saddled Quiet sent another winner out the following Monday, when Rigan McKinney's 4-year-old, Antagonizer, making his first start, came home on top by 10. Antagonizer was ridden by Joe Santo, who has now 4 wins to his credit, the other 3 being on Banner Waves. Santo went to the front early with Antagonizer, was briefly headed by Suppressor, but regained the lead easily to win as he pleased. Ruling Class was next best and beat the tired Suppressor for the place position, while the latter just lasted to save 3rd from Salaise by a head.

On Tuesday, something of an upset occurred when Allison Stern's *Salemaker captured a 2-mile hurdle event, run under claiming conditions, while, *Kipper, a 1 to 2 favorite, could do no better than second 8 lengths away. Escarp, which ran coupled with *Kipper was used up making the early pace and then finished up the track, while *Kipper took the lead, but this was only briefly as *Salemaker raced with him going to the last turn, and then drew away before rounding into the homestretch. Snob Tourist and Touristette took the minor money positions after running well up for most of the way, but were not contenders when the real test came.

Another upset occurred on Wednesday in The Irish Bullet, a 2 mile

'chase for better jumpers. Emmett Roberts' *Elyacin, a winner over hurdles at Monmouth Park, was making his first start over brush, and bested Phiblant in a long hard duel from the final turn to the wire.

Patrol made the pace in this race for about a turn of the field then surrendered it to War Battle, who in turn was displaced by Phiblant going to the last turn, but the English Jockey McMorro had kept *Elyacin in a contending position and challenged around the last turn.

Phiblant had the best of this until over the final fence where he led by about a head, but from there to the wire, the French-bred 4-year-old gradually drew out to win by a length and a half.

This fighting finish brought these two far out from the remainder of the field, for it was 22 lengths back to War Battle in 3rd place, and another 15 to Patrol, the 4th horse. The winner evidently fancied the going which was on the heavy side, the time being 4:29 2-5, some 20 seconds off the course record.

*Elyacin and *Kraft were flown into this country from France by Alain du Breil late this spring. It is easy to like both on looks, and while it is too early to say that *Elyacin may be another *Titten 2nd, he has schooled very well over the big fences and may develop into a nice horse.

SUMMARIES

Monday, August 20
Mdn. hurdles, abt. 1 1/2 mi., 3 & up, fixed weights. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: b. g. (4), by Phiblant-Bess B., by Sun Beau. Trainer: R. G. Woolfe. Breeder: E. B. Lee. Time: 3:07 2-5.

1. Antagonizer, (R. McKinney), 138, J. Santo.
2. Ruling Class, (J. M. Mulford), 151, E. Phelps.
3. Suppressor, (B. Sharp), 135, C. Peoples.

10 started, 8 finished; also ran (order of finish): Mrs. O. Phipps' Salaise, 145, A. Foot; F. Tuckerman, Jr.'s Blandystone, 135, S. Riles; J. Funkhouser's *Fleur de Jole, 130, L. McMorro; Mrs. C. E. Adams' Stockade, 151, O. A. Brown; S. J. Bush's Le Tigre, 151, J. Schweizer; fell (6th); Mrs. J. M. Sturgeon III's Battle Wave, 130, D. Marzan; lost rider (3rd); Linda Farm's Round Top, 151, F. D. Adams. Won ridden out by 10; place driving by 4; show same by a head. Scratched: Isciope, Eolus, Quaker Miss, Touristette.

Tuesday, August 21
Cl. hurdles, abt. 2 mi., 3 & up. Purse, \$2,500. Net value to winner, \$1,625; 2nd: \$600; 3rd: \$250; 4th: \$125. Winner: b. g. (5), by Old Rador (Eng.)—Saucy Tess, by Monument. Trainer: J. V. E. Davis. Breeder: F. R. Best (Ireland). Time: 4:12 1-5.

1. *Salemaker, (A. Stern), 146, E. Jackson.
2. *Kipper, (M. A. Cushman), 146, F. D. Adams.
3. Snob Tourist, (J. F. McHugh), 136, E. Phelps.

8 started and finished; also ran (order of finish): T. F. White's Touristette, 131, C. Nix; Mrs. M. S. Kirkpatrick's Pretender, 132, A. Foot; M. A. Cushman's Escarp, 143, S. Riles; Rador, (Eng.)—Saucy Tess, by Monument. Won easily by 8; place driving by 1; show same by 12. No scratches.

Wednesday, August 22
Al. 'chase, abt. 2 mi., 3 & up. Purse, \$4,000. Net value to winner, \$2,000; 2nd: \$600; 3rd: \$400; 4th: \$200. Winner: b. c. (4), by Sadruddin-Evynes, by Le Gosse. Trainer: E. Roberts. Breeder: P. DuBoisq & Marq. Du Vivier. Time: 4:29 2-5.

1. *Elyacin, (E. Roberts), 133, L. McMorro.
2. Phiblant, (J. M. Schiff), 150, P. Smithwick.
3. War Battle, (K. Miller), 136, S. Riles.

7 started, 6 finished; also ran (order of finish): A. R. White's Patrol, 138, D. Marzan; F. A. Clark's Night Patrol, 136, E. Carter; Mrs. M. S. Kirkpatrick's Port Raider, 142, A. Foot; fell (12th); Mrs. F. Ingalls' Bab's Whey, 137, C. Cushman, Jr. Won driving by 1 1/2; place same by 22; show same by 15. Scratched: Hampton Roads, Tourist List.

Thursday, August 23
52nd running Beverwyck 'chase' cap, abt. 2 mi., 3 & up. Purse, \$7,500 added. Net value to winner, \$6,225; 2nd: \$1,500; 3rd: \$750; 4th: \$375. Winner: br. g. (5), by Blue Larkspur—Be Like Mom, by *Sickle. Trainer: G. H. Bostwick. Breeder: Idle Hour Stock Farm Co. Time: 4:19 2-5.

1. Oedipus, (Mrs. O. Phipps), 155, F. D. Adams.
2. Hampton Roads, (Montpelier), 139, Mr. R. G. Woolfe, Jr.
3. Boom Boom, (J. C. Brady), 145, R. S. McDonald.

7 started and finished; also ran (order of finish): F. A. Clark's Flying Wing, 144, E. Carter; Lazy F. Ranch's Extra Points, 141, P. Smithwick; L. Watkins' Tourist List, 137, L. McMorro; Mrs. B. Bryant's Silver Duck, 139, S. Riles. Won easily by 3; place driving by 13; show same by 2. Scratched: Elkridge, Erolford.

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| 4. At Melbourne | carrying 142 lbs. over 6 furlongs | *BERNBOROUGH WON | by 5 lengths at odds of 1-1 |
| 5. At Melbourne | carrying 139 lbs. over 6 furlongs | *BERNBOROUGH WON | by Nose at odds of 2-5 |
| 6. At Sydney | carrying 138 lbs. over 1½ mile | *BERNBOROUGH WON | by 2 lengths at odds of 1-3 |
| 7. At Sydney | carrying 138 lbs. over 1¼ mile | *BERNBOROUGH WON | by Head at odds of 2-7 |
| 8. At Sydney | carrying 140 lbs. over 1 mile | *BERNBOROUGH WON | by 3 lengths at odds of 1-6 |
| 9. At Brisbane | carrying 145 lbs. over 7 furlongs | *BERNBOROUGH WON | by 2 lengths at odds of 2-7 |
| 10. At Brisbane | carrying 151 lbs. over 1¾ mile | *BERNBOROUGH WON | by 1½ lengths at odds of 2-3 |
| 11. At Sydney | carrying 148 lbs. over 7 furlongs | *BERNBOROUGH WON | by Neck at odds of 1-4 |
| 12. At Sydney | carrying 149 lbs. over 1½ mile | *BERNBOROUGH WON | by 5 lengths at odds of 5-6 |
| 13. At Sydney | carrying 149 lbs. over 1-1/16 mile | *BERNBOROUGH WON | by 1½ lengths at odds of 1-5 |
| 14. At Melbourne | carrying 150 lbs. over 1 mile | *BERNBOROUGH WON | by 1¼ lengths at odds of 1-6 |
| 15. At Melbourne | carrying 152 lbs. over 1½ mile | *BERNBOROUGH WON | by 2 lengths at odds of 1-8 |

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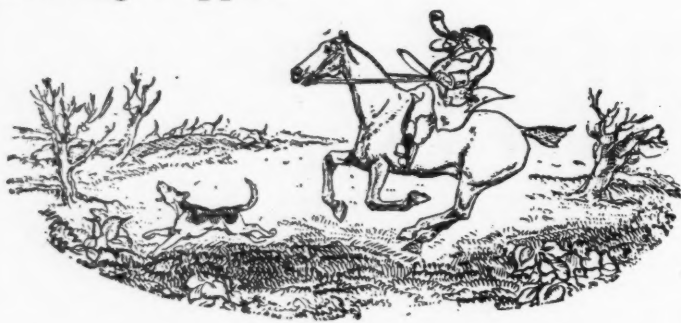
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Walking Puppies



Never A Dull Moment In A Puppy Walker's Household; Sadness Enters When Puppies Return To Kennels To Begin Training

George Cole Scott

(Between sessions at the Bath County Horse Show, I was able to persuade a friend to write down some of her experiences as a child in England where her father was Master of Hounds and where all the family were much occupied with walking puppies. In this account one can see that there was never a dull moment in a puppy walker's household but the only sad time was when they were returned to the kennel to begin the serious business of foxhunting. This grief of course, was quickly healed when a new lot of puppies were brought home and the cycle started over again. —G. C. S.)

During my childhood years my father was Master of a foxhound pack in the north country. Every year we walked at least one of our hunt's puppies and one from each of two adjacent foxhound packs with whom we had the odd days hunting and were on neighborly terms. Also we would take a harrier puppy from a local farmer pack. This last looked strangely white and old fashioned against our foxhounds. As July came round and with it the advent of the new puppies, a loose box in the stable yard was made ready for them. First plenty of straw or tan bark was spread all over the floor to prevent them from catching a chill lying on bare tiles, and a roomy wooden box was filled with straw for their bed. For the first two months, until they grew more independent, we would keep them in the stable, cleaning it daily, feeding them a milky diet with meat extracts, raw eggs and oatmeal at four hourly, and then six hourly intervals, and allowed them to run around in the sunshine, or took them for short walks.

Hound puppies must be kept dry, or dried off at once if they get wet exercising in rain or wet grass. They are singularly stupid at taking care of themselves and will sit for hours in pouring rain if not shut in. Hence we kept them in a closed stable for the first month or so. Later they were put out in a fenced grass run, but still with permanent entry to a dry, deep covered bed of straw. Mother did most of the supervising, but it was here that the younger members of the family started their experience of the dog world, and with it the sense of responsibility that comes with caring for animals.

We were not altogether green in this respect. As long as I can remember my family kept a variety of gun dogs who lived in the house and were great pets. Over and above these my sister had a Scottie and I a terrier. On the kitchen range there could always be seen, and smelt, a black iron cauldron full of cooking meat and stock. Into it went all meat scraps, bird carcasses, etc., and from it came an endless supply of meat, juicy bones and gravy to moisten and enhance the otherwise dull dog food for the evening meal. And what a meal it was!

We would prepare it at the scullery sink not far from the outside door leading to the back yard. All but the hound puppies had their individual dishes. Dogs have a far better sense of time than most humans, especially where their dinner is concerned, and there were always nine or ten impatient, bouncing creatures waiting for their food.

As the puppies grew older we would exercise them each morning with the horses, often three or four of us riding and upward of a dozen dogs, as the groom's terrier and the farmer's collies could hardly be excluded from the fun. On a fine autumn morning, with a nip in the air and frost on the ground, the horses would stamp and smart with pleasure. Our incongruous pack soon realized we were far too occupied with staying in the saddle to bother about their discipline so it was a pretty unruly crowd that scampered out over the sparkling fields. Even the well schooled gun dogs soon forgot their training and would join in as a pack chasing anything from stray cats to flapping washing on a line or startled birds seeking their breakfast among the bracken and hedge rows. That the pack had plentiful voice when in full cry there was no question and the woodland rang with a cacophony of growls, yaps and barks mingled with the hound puppies more melodious voices. I often wondered if subsequent to these early morning "exercisings" the more serious shooting members of my family were not puzzled by the unaccountable unruliness of their hitherto well behaved gun dogs!

On Sunday mornings we, the junior members of the family, and any unwary guests who had not previously stated their desire to lie abed late, were marshalled to early morning service for the good of our souls and under the pretext of exercising both us and the dogs—Now the old Norman church we attended lay nestling in a little village three miles away over a hilly rough road that wound its way by muddy farm yards full of excitement for the dogs, such as squawking chickens that flapped in their faces, and always the chance of a scrap with a farm dog. Each Sunday, rain or shine, we cajoled our pack past these temptations, sometimes having to run the last mile in order to be on time for the service at 8 a. m. Always there was a last minute rush when I, the youngest, was sent to shut all the dogs in the vicar's unused garage. This was easier said than done, for not only did they dislike being shut in but the door had a very rusty old

latch. Then running back up the churchyard path, pulling on clean white gloves that had been kept in readiness in my pocket, and brushing off muddy shoes on the grass and pulling my hat on straight, I joined the others for our family entry into church and up the aisle and into the front pew.

One such morning, after a particularly hazardous journey en route, and a breathless arrival in our pew, the service had progressed to where we were all kneeling at the altar rail when a soft cold nose nuzzled into my hand. There was our harrier puppy beside me, and before I could gather my wits a veritable stampede rushed up the aisle to overwhelm us with licks and affection. They knew they shouldn't be there for they all wore guilty looks, but mixed with pride and pleasure at having so cleverly found us. It was a dreadful moment. Fortunately the congregation were few in number, but what there were appeared to divide themselves into two groups, the one half giggling behind their prayer books whilst the other looked their keen disapproval. Ejecting this unruly mob proved even more disturbing than their unsolicited entry, but how could we be cross, the latch was so rickety!

It is difficult to be dull with hound puppies around and as with small children, one must be prepared for surprises. Well do I recall one dinner party. I think it was prior to a hunt ball. There were thirty or so guests, the dining room was shining with crystal and silver, the guests were assembled sipping at cocktails in the drawing room while the butler fussed over last minute details before announcing dinner. I had fed the puppies and shut them up for the night, and being too young to join the party was now taking my final envious peek through the pantry door. Cookie, behind me in the kitchen, was dishing and prepping the main course of roast pheasants. Some trifle was missing, causing her to leave the table and its lucious spread for not more than a moment, but that was long enough. There was a whoof, a skuffle and a banging of doors! I turned to see what remained of the dishes and their cargo lying scattered on the floor while two exultant sterner disappeared through the back door. I don't know how they got over the tragedy, or what the guests were given to eat for I was far too scared to wait and see. Cookie gave notice the next day and I was scolded for not closing the kennel doors properly, but my sympathy lay with the puppies who, like me, were not included in the party!

Over the years many such funny (afterwards) incidents occurred, and most of them without any dire results. We dearly loved those puppies; even the older house dogs seemed to enjoy them and were kept young joining in their pranks. Every year we dreaded the moment when we must part with them by sending them back to join the older hounds in kennel. The place seemed so empty and our morning rides so sedate and dull after they had gone. We would not see them again until the various hunt puppy shows when they would be just one of the pack—already much disciplined and nearly grown up. But they would always recognise us. Walking up to the pack calling a name softly, a mass of bounding puppies would be jump-

ing all over us with delight. This memory never seems to fade. Years later at some meet, if you see your puppy and call him he will never fail to greet you with affection. What pleasure it was to stand at the corner of a covert, or in a ride, and watch hounds work for they were no longer just "hounds" but the puppies you had walked and known so well over the years.

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East-West Plays 2 Out of 3 Series At Arlington Farms

The first of a best two out of three game East-West series, was played at Arlington Farms, Libertyville, Illinois on August 19. The East team arrived early in the week with 25 ponies for this all important series. Plagued again by overcast skies a surprising turnout of 5,100 people were on hand for this first game. This substantiates the reasoning of L. M. Barnard, owner and coach at Arlington Farms, as well as other polo enthusiasts that good polo, well organized properly promoted will bring out the crowds. There is no telling what the attendance might have been if the day had been warm and clear.

The first period opened with some fast action and good team work. The West missed a few scoring opportunities but finally went ahead on a long shot by Bob Skene. This Australian born 10-goal player put on one of his most spectacular games in leading the West to victory.

In the second period the teamwork of the West and the great defensive play of Dutch Evinger began to show results. Bob Skene scored two more goals and Cecil Smith scored on a 70 yard neck shot to put the West ahead 4-0. In the third period Cecil Smith injured a previously pulled leg muscle and was handicapped by this throughout the rest of the game. Skene's brilliant play added another goal and young Bill Ylvisaker playing at No. 1 scored a near side shot to end the half with the West leading 6-0. This one sided score does not indicate how close the actual play was throughout this game.

Alan Corey, hitting many long balls, opened the half with a beautiful goal. It looked for a minute as if the East would take command and possibly turn the tide. Dev Milburn was doing a fine job at Back and Al Parsells seemed to be all over the field. But many scoring opportunities for the East were turned back by Cecil Smith and Dutch Evinger. Throughout the last half Skene's masterful play held the spotlight. He scored four more goals while Pete Bostwick on a long run scored for the East to end the game 10-2.

Everyone seemed to feel that the next game would be much closer. The East team appeared to get no breaks and in another week their ponies would be more rested and used to the change in surroundings.

East (2)

| | |
|---------------|---|
| Pete Bostwick | 1 |
| Al Parsells | 0 |
| Alan Corey | 1 |
| Dev Milburn | 0 |

West (10)

| | |
|----------------|---|
| Bill Ylvisaker | 1 |
| Bob Skene | 7 |
| Cecil Smith | 2 |
| Dutch Evinger | 0 |

Umpires: Tom Mathers, Bill Mackey

Referee: Peter Perkins.

Brandywine Scores Over St. Louis And West Shore

Martha T. Everett

Brandywine Polo Association, Philadelphia, added two more victories to its record at the Bala oval of the Philadelphia (Pa.) Country Club on Saturday and Sunday, Aug. 18 and 19. The team's record now stands 9 matches won and 3 lost on its home field for the season.

The St. Louis Country Club, whose A. V. Orthwein, A. von Gontard, and Paul von Gontard, have been touring the east for a series of matches, played an off-schedule game with Brandywine on Saturday, the 18th, and lost 6-2. The visitors' only goals were scored by the von Gontard brothers. For Brandywine, Jimmy McHugh scored 1, Ray Harrington 4, Wes Maloney 1, with Albie Stewart drawing a blank.

On Sunday, the 19th, Brandywine routed the West Shore Polo Club of Harrisburg, Pa. 13-2. Although Ray Harrington drove in 9 of Brandywine's 13 goals, it was expert team work which paid off. The other

National 20-Goal Championship Won By Arlington Farms

The Arlington Farms Polo Club won the National 20-Goal Championship at Arlington Farms, Libertyville, Ill. on Sunday, August 12, by defeating the Sun Team of the Oak Brook Polo Club 8-6 before a near capacity crowd of 5,700 people. Playing conditions for this important game were almost perfect—the day was clear, sunny and cool and the condition of the turf was beyond improvement. As a result it was one of the fastest games ever witnessed at Arlington Farms.

The game started out at a fast pace with many long sky shots and the direction of play changing rapidly. Dutch Evinger, playing one of his greatest games of polo, scored 2 quick goals for the Sun Team, one on a ball he lofted into the air from at least 100 yards out. Just before the period ended Arlington had a near perfect play to score. Young Johnny Hulseman at No. 4 cut a

goals were tallied by McHugh, who drove in 2, and Stewart and Maloney who scored singles. Gil Miller scored 2 goals for the visitors.

back shot to Cecil Smith at No. 3. Smith sent a long shot upfield to Tom Cross who in turn passed the ball to Bill Ylvisaker at the No. 1 position who scored. The second period was hard fought all the way with both teams missing one or two opportunities to score.

The third period was probably the fastest of the game. Shortly after resuming play, Dutch Evinger picked up a pass from Peter Perkins and went on to score, putting the Sun Team in front 3-1. Minutes later, however, Bill Ylvisaker took the ball from the corner of the field across in front of the goal and cut a back shot in for a goal. Then Cecil Smith, who was outstanding in spite of a leg injury which bothered him, made a spectacular near side neck shot from 60 yards out to even the count at 3-3 just before the half ended.

During the fourth period Arlington seemed to take command and with fine teamwork went ahead 5-3 on goals by Smith and Ylvisaker. In the next period the Sun Team came ahead to tie the score. On a No. 4 penalty, Dutch Evinger put the ball high in the air squarely between the posts. Another No. 4 penalty shot a few minutes later by Evinger was knocked down, but in the scramble for the ball, Paul Butler then followed through and scored. Ylvisaker

took a long pass to score for Arlington and end the period 5-6. This seesaw battle had the crowd cheering wildly and up on their feet most of the time.

Just after the final period opened, Peter Perkins broke loose with the ball and tied the score at 6-6. At this point it was anybody's game. Cecil Smith took the ball and carried it three-quarters of the length of the field on short half shots, to score. Throughout this run, Evinger was almost within hooking distance and never more than a half length behind Smith. Not long after, Johnny Hulseman sent a long ball upfield where Ylvisaker picked it up and went on to score with a difficult angle shot to end the game 8-6.

Both Bill Calhoun and Stanly Taylor, the umpires, and Bob Skene, the referee, did a fine job in handling this game.

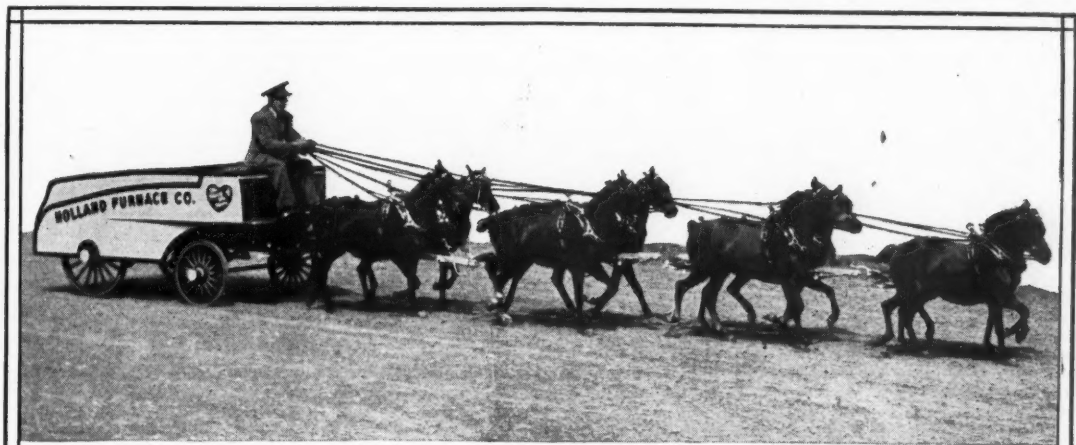
Arlington Farms (8)

| | |
|--------------------|---|
| 1. Billy Ylvisaker | 5 |
| 2. Tom Cross | 0 |
| 3. Cecil Smith | 3 |
| 4. John Hulseman | 0 |

Sun Team 6

| | |
|-------------------|---|
| 1. Paul Butler | 1 |
| 2. Peter Perkins | 1 |
| 3. Dutch Evinger | 4 |
| 4. Bert Beveridge | 0 |

Umpires: Bill Calhoun, Stan Taylor. Referee: Bob Skene.



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FROM THE

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SHOW CIRCUITS



Altoona

Mrs. Hugh Barclay's lovely grey mare, Quaker Bonnet, amassed a total of 11 points to be pinned conformation champion over her stablemate, Jane Tana, at the 18th annual Altoona Horse Show. Ridden by Adolph Mogavero, Quaker Bonnet jumped into an early lead and her blue in the stake clinched the tricolor. Switching from the outside course to the young hunter ranks, Mrs. Barclay's campaigner picked up 11 1-2 points to garner the reserve ribbon behind George Gable's top young grey, Giniper with Dan Lenehan aboard. This particular colt has hit his stride this year, and has a most collected manner of fencing.

Claud W. Owen's brilliant mare, Sky's Shadow, with Gardner Hallman up, and Lakelawn Farm's veteran Renown, ridden by Cappy Winkleman, staged a hot battle for working hunter honors from the first class through the stake. With a brilliant round to his credit, Renown won the latter and accumulated 16 1-2 points to nose out Sky's Shadow with 14 1-2.

Joe Green and Harry Ryan's string of jumpers put on a colorful show for the gallery but had to be content with the reserve jumper honors. Get Busy, still a bit rank, and Lakelawn Farm's mannerly bay horse, Haymarket, with Ed Daniels guiding, tied with 18 points each. The number of faults in the resulting jump-off was staggering—more like a highscore contest—but with Get Busy dropping toes to the tune of 14 1-2 faults, Haymarket, with only 12 against him, came out on top. Both horses probably picked up more faults in the jump-off than they did in all their other classes combined.

SHOW CORRESPONDENT

Elizabeth Eierman

PLACE: Altoona, Pa.
TIME: August 11 and 12.

JUDGES: Jack Prestage, hunters; Sterling Smith, Fred Emery, jumpers.
JUNIOR CH.: Daneen Lenehan.
Res.: Mary Ann Yount.

YOUNG HUNTER CH.: Giniper, George P. Gable.

Res.: Quaker Bonnet, Mrs. Hugh Barclay.

JUMPER CH.: Haymarket, Lakelawn Farms.

Res.: Get Busy, H. D. Ryan.

WORKING HUNTER CH.: Renown, Lakelawn Farms.

Res.: Sky's Shadow, Claude W. Owen.

CONFORMATION HUNTER CH.: Quaker Bonnet, Mrs. Hugh Barclay.

Res.: Jane Tana, Mrs. Hugh Barclay.

SUMMARIES

August 11

Model hunters—1. Quaker Bonnet, Mrs. Hugh Barclay; 2. Giniper, George P. Gable; 3. Jane Tana, Mrs. Hugh Barclay; 4. Cover Girl, Stirrup Hill Farm.

Young hunters under saddle—1. Quaker Bonnet; 2. Giniper; 3. Mike Nidorf, Lakelawn Farms; 4. Timber Jack, Mrs. Hugh Barclay.

Seat and hands, under 14—1. Sandra Lenehan; 2. Sheila McBain; 3. Sheila Lenehan.

Seat and hands, 14 to 19—1. Daneen Lenehan; 2. Amie DuPuy; 3. Sally Love; 4. Mary Ann Yount.

Working hunters—1. Night Wings, F. E. Westenberg; 2. Three's-A-Crowd, Sally Blauner; 3. Smokey Bar, C. E. Maloy, Jr.; 4. Spanish Way, A. G. McGraw.

Junior horsemanship over fences—1. Daneen Lenehan; 2. Sally Love; 3. Amie DuPuy; 4. Helen Clark.

Junior hacks—1. — 1. Three's-A-Crowd; 2. Roberval, Sheila McBain; 3. Rappidana, Mr. and Mrs. D. L. Clark; 4. Gaudy Gold, D. P. Lenehan.

Founders Cup—1. Smokey Bar; 2. Spanish Way; 3. Gaudy Gold; 4. To Do Mo, Olde Home Farm.

Hunters under saddle, conformation—1. Quaker Bonnet; 2. Giniper; 3. Mike Nidorf; 4. Cover Girl.

Open working hunters—1. Renown, Lakelawn Farms; 2. Sky's Shadow, Claude W. Owen; 3. Three's-A-Crowd; 4. Tarlac, Mrs. Hugh Barclay.

Open young working hunters—1. Quaker Bonnet; 2. Giniper; 3. Timber Jack; 4. Mike Nidorf.

Open warm up—1. First Attempt, H. D. Ryan; 2. Circus Queen, Mrs. Hugh Barclay; 3. Get Busy, H. D. Ryan; 4. Haymarket, Lakelawn Farms.

Touch and out—1. Haymarket; 2. Get Busy; 3. Brownie, H. D. Ryan; 4. Roger II, H. D. Ryan.

Ponies, 52" and under—1. Sutan, C. E. Schandelmier; 2. Waywadden, Michael Lenehan; 3. Pal O Mine, C. E. Schandelmier.

Ponies over 13.0 to 14.2—1. Buttons 'N Bows; 2. Bar-B-Q.

Frankstown members—1. Smokey Bar; 2. Spanish Way; 3. Amigo, Olde Home Farm; 4. To Do Mo, Olde Home Farm.

Lightweight young hunters—1. Giniper; 2. Mike Nidorf; 3. Cover Girl; 4. Red Chester, Westmoreland Farm.

Middle and heavyweight hunters—1. Timber Jack; 2. Gerald's Aide, Mrs. Simon Patterson; 3. Extravagance, Stirrup Hill Farm; 4. Quaker Bonnet.

Conformation hunters, lightweight—1. Jane Tana; 2. Mike Nidorf; 3. Clifton's Gift, Mrs. J. M. Dovey; 3. Bond Drive, Mrs. Simon Patterson.

Conformation hunters, middle and heavy—1. Abednego, Otis Dodson; 2. Mr. Ego, Friendship Hill; 3. Extravagance; 4. Quaker Bonnet.

Ladies' working hunters—1. Renown; 2. Mr. Smirk, Friendship Hill; 3. Sky's Shadow; 4. Mr. Theo, Clandonerry Court.

Handy jumpers—1. Get Busy; 2. First Attempt; 3. Brownie, H. D. Ryan; 4. Haymarket.

Working hunter hack—1. Sky's Shadow; 2. Renown; 3. Mr. Theo; 4. Belle Flag.

Jumpers special—1. Haymarket; 2. Noel, Mrs. Hugh Barclay; 3. Brownie; 4. Tar Boy, Lakelawn Farms.

August 12

Knock-down-and-out—1. Roger II, H. D. Ryan; 2. Haymarket; 3. Brownie; 4. Circus Queen.

Junior working hunters—1. Justa Wac, Mary Ann Yount; 2. Three's-A-Crowd; 3. Guardian Angel, Sally Love; 4. Justa Flag, Daneen Lenehan.

Handy working hunters—1. Sky's Shadow; 2. Three's-A-Crowd; 3. Cafe Society, Stirrup Hill Farm; 4. Mr. Theo, Clandonerry Court.

Stirrup Hill Farm; 3. Bond Drive, Mrs. Simon Patterson; 4. Mr. Ego.

Pairs of hunters—1. Grey Lark, Mr. and Mrs. Gardner Hallman; Sky's Shadow; 2. Belle Flag, Minah Seniah; 3. Mr. Smirk; Mr. Ego.

Hunt teams—1. Chestnut Ridge Hunt; Bond Drive, Mr. Smirk, Mr. Ego; 2. Potomac Hunt; Gray Lark, Sky's Shadow, Three's-A-Crowd;

3. Frankstown Hunt; Gaudy Gold, Smokey Bar, Spanish Way; 4. Rolling Rock Hunt; Passing Chance, George Clement; Guardian Angel, Clifton's Gift.

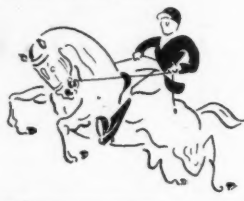
Bath County

There were no saddle classes this year at the Bath County Horse And Pony Show but an unusually large number of open jumpers appeared. Harry Ryan's Get Busy took the open championship and Miss Jay Buyc's Pageant captured the reserve. In the conformation division, Leading Edge, the chestnut gelding belonging to Mrs. T. Kenneth Ellis, was ably ridden to the tri-color by Mrs. Betty Peters with Mrs. M. E. Person's Adventure taking the reserve.

For the working hunters, Mrs. Raymond Barbin's Erased Error turned in brilliant performances for top honors as W. Haggin Perry's

Basic Principles

ROBERT S. MATHIEU



HOW TO STOP THE HORSE. To stop the horse which tends to pull it is advisable to bring it a little off its balance . . . but not too much!

Altoona Mirror conformation hunter stake—1. Quaker Bonnet; 2. Jane Tana; 3. Mike Nidorf; 4. Bond Drive, Mrs. Simon Patterson; 5. Mr. Ego; 6. Abednego.

Beginners—1. Susan Vipond; 2. Michael Lenehan.

Junior hunters—1. Justa Wac, Mary Ann Yount; 2. Rappidana; 3. Guardian Angel; 4. Roberval.

Altoona Tribune young hunter stake—1. Giniper; 2. Quaker Bonnet; 3. Timber Jack, Mrs. Hugh Barclay; 4. Gerald's Aide, Mrs. Simon Patterson; 5. Rappidana; 6. Donegal II.

Junior stake—1. Tar Boy, Lakelawn Farms; 2. Get Busy; 3. Haymarket; 4. Circus Queen; 5. More Bounce to the Ounce, Clandonerry Court; 6. Circus Prince, H. D. Ryan.

PHA open jumpers—1. Get Busy; 2. Brownie; 3. Altitude, Mr. and Mrs. Gardner Hallman; 4. Haymarket.

Working hunter stake—1. Renown; 2. Mr. Theo; 3. Sky's Shadow; 4. Belle Flag, Mr. and Mrs. John A. Bogar; 5. Tarlac, Mrs. Hugh Barclay; 6. Gray Lark, Mr. and Mrs. Gardner Hallman.

Corinthian—1. Renown; 2. Cafe Society,

bay gelding, One More Pennant was reserve. Shawnee Stud's Top Over was outstanding in the green hunter division and pikes Peak, from Christopher Greer's stable, was reserve.

The entire pony division of the show was run off Thursday evening. Some of the ponies were making their debut under lights and their performances was not so consistent as in the daytime. Miss Laura Lee Shreve rode her pony Chico to the championship in the under 13 hands group and repeated the victory by winning the larger pony tri-color with Popsickle. The finals placed Chico in front as grand champion pony with Popsickle reserve.

A particularly popular victory was scored by Mrs. Amory Lawrence

riding her hunter Highlander in the ladies' hunter class. This year was the third in which Highlander has won this class, thereby retiring the trophy.

The class for teams for pleasure driving, consisting of surreys driven by fine looking old colored coachmen in the uniform of The Homestead, was a colorful addition to the program and truly characteristic of the leisurely life in the Hot Springs Valley.

SHOW CORRESPONDENT

George C. Scott

PLACE: Hot Springs, Va.
TIME: August 16, 17, 18.

JUDGES: Conformation hunters, breeding and draft: Col. Howard Fair and Fred Pinch; ponies: Mrs. H. W. Stuart; working hunters and open jumpers: Mr. James Blackwell.

SMALL PONY CH.: Chico, Laura Lee Shreve.

Res.: Bigger Bit, Beverly Harrison.

LARGE PONY CH.: Popsickle, Laura Lee Shreve.

Res.: Gamecock, Mrs. Percy R. Drury.

GRAND CH.: Chico, Laura Lee Shreve.

Res.: Popsickle, Laura Lee Shreve.

JUMPER CH.: Get Busy, Harry D. Ryan.

Res.: Pageant, Jay Buyc.

WORKING HUNTER CH.: Erased Error, Mrs. Raymond Barbin.

Res.: One More Pennant, Mr. and Mrs. W. H. Perry.

GREEN HUNTER CH.: Top Over, Shawnee Stud.

Res.: Pikes Peak, Christopher N. Greer.

CONFORMATION CH.: Leading Edge, Mrs. T. Kenneth Ellis.

Res.: Adventure, Mrs. M. E. Person.

BREEDING CH.: Storm King, Mrs. G. S. McIntosh.

Res.: Babadora, Mrs. Fay Ingalls.

SUMMARIES

Pony hacks, up to 13.0—1. Bigger Bit, Beverly Harrison; 2. Johnny Cake, W. Haggin Perry; 3. Winged Spur, William Berry, Jr.; 4. Chico, Laura Lee Shreve.

Pony hacks, 13.0-14.2—1. Mischief Maker, W. Haggin Perry; 2. Gamecock, Mrs. Percy Drury; 3. Popsickle, Laura Lee Shreve; 4. Red Wing, Nancy Lee Griffith.

Hunter ponies, up to 13.0—1. Chico; 2. Winged Spur; 3. Double Dip, Robert Berry; 4. Johnny Cake.

Hunter ponies, 13.0-14.2—1. Popsickle; 2. West Wind, Katharine Bonfoey; 3. Red Wing; 4. Archie, C. C. Criser.

Pony hunter hacks, up to 13.0—1. Bigger Bit; 2. Johnny Cake; 3. Double Dip; 4. Powder Puff, Laura Lawrence.

Pony hunter hacks, 13.0-14.2—1. Popsickle; 2. West Wind; 3. Gamecock; 4. Northlight, Anthony Rives.

V.H.S.A. equitation trophy—1. Courtney Wells; 2. Terry Drury; 3. Laura Lee Shreve; 4. John W. Taylor.

Pony working hunters, up to 13.0—1. Chico; 2. Bigger Bit; 3. Powder Puff; 4. Johnny Cake.

Pony working hunters, 13.0-14.2—1. Northlight; 2. Sea Bee, Marjorie Hays; 3. Gamecock; 4. Mischief Maker.

Pony corinthian class—1. Chico; 2. Bigger Bit; 3. Johnny Cake; 4. Northlight.

Pony sweepstakes—1. Johnny Cake; 2. Popsickle; 3. Chico; 4. Bigger Bit; 5. Powder Puff.

Model hunters, green—1. Top Over, Shawnee Stud; 2. General Lem; 3. Sun Caddy, The Homestead Stables.

Model hunters—1. Bright Light, Mrs. Gregory S. McIntosh; 2. Master Key, W. Haggin Perry; 3. Jack Blandford, Shawnee Stud; 4. Safety Call, Mrs. M. E. Person.

Open jumping—1. Pageant, Jay Buyc; 2. Brownie, Harry D. Ryan; 3. Little Hero, Spunky Fisher; 4. First Attempt, H. D. Ryan.

Middle and heavyweight working hunters—1. Tony Fine, Mrs. Raymond Barbin; 2. One More Pennant, W. Haggin Perry; 3. Defense, Peggy Augustus; 4. Blarney Castle, Lloyd P. Tate.

3-year-old hunters over jumps—1. Top Over; 2. General Lem; 3. Sun Caddy, The Homestead Stables.

Lightweight working hunters—1. Erased Error, Mrs. Raymond Barbin; 2. Dynaflo, W. Haggin Perry; 3. Dusk and Dark, Paul K. Fout; 4. Southern Star, William C. Thomas.

4-year-olds and over, green hunters, over jumps—1. Compromise, Mrs. M. E. Person; 2. Pikes Peak, Christopher N. Greer; 3. Great Majority; 4. Winning Way, Mile-Away Farms.

Touch and out—1. Reckless, Spunky Fisher; 2. Get Busy; 3. Red Worc, Jack Crowder; 4. Eager Beaver, Mrs. M. E. Person.

Lightweight conformation hunters—1. Safety Call; 2. Greyright, Mile-Away Farms; 3. Master Key; 4. Highlander, Mr. and Mrs. Amory Lawrence.

Middle and heavyweight conformation hunters—1. Leading Edge, Mrs. T. Kenneth Ellis; 2. Bright Light; 3. Adventure, Mrs. M. E. Person.

U. S. Olympic Equest. team class—1. Ally Broom, Maxine Ix; 2. Bigger Bit; 3. One More Pennant; 4. Lewis, Homestead Stables.

P.F.E.A. open jumping—1. Pageant; 2. Get Busy; 3. Dixie, Patricia Kennedy; 4. Golden Chance, Bert Feirstein.

Ladies' working hunters—1. Erased Error; 2. Dynaflo; 3. Reno Salome, C. B. Sweatt; 4. Ally Broom.

High open jumping—1. Get Busy; 2. Grey Ghost, William Overdorf; 3. Roger II, Harry D. Ryan; 4. Golden Chance.

Open green hunters—1. Top Over; 2. Pikes Peak; 3. General Lem; 4. Jack Blandford.

Open conformation hunters—1. Bright Light; 2. Leading Edge; 3. Adventure; 4. Greyright.

Qualified hunters—1. Leading Edge; 2. Master Key; 3. Greyright; 4. Highlander.

Green hunters under saddle—1. Top Over; 2. Pikes Peak; 3. Compromise; 4. General Lem.

Working hunter hacks—1. Ally Broom; 2. Dusk and Dark; 3. Chips Rival, C. C. Criser; 4. Dynaflo.

Touch and out—1. Get Busy; 2. First Attempt; 3. Pageant; 4. Lampette, Lloyd P. Tate.

Trainers class—1. One More Pennant; 2. Ally Broom; 3. Waverly Molly, Nancy Lee Huffman; 4. Defense.

Green hunter hacks—1. Pikes Peak; 2. Compromise; 3. Winning Way; 4. General Lem.

Conformation hunter stake—1. Top Over; 2. Winning Way; 3. Gentry, Shawnee Stud.

Triple bar—1. Red Worc; 2. Reno Ozono, Dady Fort; 3. Blarney Castle, Lloyd P. Tate; 4. Grey Ghost.

Handy working hunters—1. One More Pennant.

Continued On Page 15

Horse Shows

Continued From Page 14

nant: 2. Ally Broom; 3. Perma Gay, Harold A. Via; 4. Black Panther, Mrs. Julia McClure. Conformation hunters under saddle—1. Top Over; 2. Safety Call; 3. Master Key; 4. Great Majority.

\$500 jumper stake—1. Circus Prince, Harry D. Ryan; 2. Get Busy; 3. Reckless; 4. Little Hero; 5. First Attempt.

Half-bred mare suitable to produce hunters—1. Flying Flag, Mrs. T. Kenneth Ellis; 2. Entry, Forest Taylor; 3. Entry, C. C. Criser.

Thoroughbred racing type, under 3 yrs., suitable racing any kind—1. Storm King, Mrs. Gregory McIntosh; 2. General Patton, Ballantyne; 3. Entry, Fay Ingalls; 4. Cravateur, Mrs. George Watts Hill.

V.H.A. high score award for 2 year olds—1. Storm King; 2. General Patton; 3. Dapper Rogue, Mrs. Gregory McIntosh; 4. Cavatur.

Thoroughbred brood mare, foal at side—1. Babadora, Mrs. Fay Ingalls; 2. Beau Babe, Fay Ingalls; 3. Golden Ann, Fay Ingalls.

Thoroughbred brood mare, two or more of produce—1. Beau Babe; 2. Caddy's Flight, Homestead Stables.

Thoroughbred racing type, 3 years and over, suitable racing any kind—1. Entry; 2. Hyprogress, Mrs. George Watts Hill; 3. Leading Edge; 4. General Lem.

Open working hunters—1. Ally Broom; 2. One More Pennant; 3. Erased Error; 4. Dusk and Dark.

\$500 hunter stake, conformation—1. Adventure; 2. Leading Edge; 3. Master Key; 4. Greyright; 5. Highlander.

Knock-down-and-out—1. Roger II; 2. Red Worc; 3. Dixie; 4. Pageant.

Ladies' hunters—1. Highlander; 2. Adventure; 3. Greyright; 4. Leading Edge.

\$500 green hunter stake—1. Pikes Peak; 2. Top Over; 3. Compromise; 4. General Lem; 5. Jack Blandford.

\$500 working hunter stake—1. Erased Error; 2. Dynaflo; 3. One More Pennant; 4. Southern Star; 5. Chips Rival.

Corinthian, working hunters—1. Waverly Molly; 2. Southern Star; 3. Erased Error; 4. Black Panther.

Skyscraper jumpers—1. Reckless; 2. Up and Going, Harry D. Ryan; 3. Red Worc; 4. Pageant.

Corinthian, conformation hunters—1. Leading Edge; 2. Adventure; 3. Greyright; 4. Highlander.

Working hunter championship preliminary—1. One More Pennant; 2. Ally Broom; 3. Erased Error; 4. Waverly Molly.

Green hunter championship preliminary—1. Pikes Peak; 2. Top Over; 3. Compromise; 4. General Lem.

Conformation hunter championship preliminary—1. Adventure; 2. Leading Edge; 3. Greyright.

Brook Hill

It was almost like old times when Richmonders gathered at Arthur Franklin's farm for a local Sunday afternoon horse show, the like of which seems about to die out in this part of the country. An encouraging number of exhibitors and spectators braved the heat and forsook the larger shows this weekend to fill 10 keenly contested classes.

Betty Beryl Schenk's Sun Hazard went like a veteran to take home the championship trophy with 20 points. With his owner in the saddle this chestnut 3-year-old won the handy hunter and pleasure classes and placed in every event in which he was entered.

A tie for reserve was broken on conformation with Sun Sails, ridden by Nancy Johnson, getting the nod over Baby's Bond, Sonny Martin up. Both are from Mrs. K. M. Bruce's stable.

SHOW CORRESPONDENTS

Anne and Jimmy Hatcher

PLACE: Richmond, Virginia.

TIME: August 12.

JUDGES: Richard Keeley and Dickie Kelly. CH.: Sun Hazard, Betty Beryl Schenk.

Res. Sun Sails, Mrs. K. M. Bruce.

SUMMARIES

Green hunters—1. Blue Kilts, Fullstream Farm; 2. Sun Sails, Mrs. K. M. Bruce; 3. Sun Hazard, Betty Beryl Schenk; 4. Spanish Star, Arthur Franklin.

Equitation under 18—1. Jackie Truax; 2. Peggy Thomas; 3. Nancy Johnson; 4. Billy Dexter.

Warm up—1. Baby's Bond, Mrs. K. M. Bruce; 2. Cindy, Mario Cirillo; 3. Spinning Time, Jacqueline Vail; 4. Zimbeau, Miss Jamie Lyle.

Worrying pony hunters—1. Skylark, Billy Garber; 2. Rebel Yell, Billy Thomas; 3. Eagle, Lenny Powers; 4. Dim Light, Lenny Powers.

Conformation hunters—1. Bright Curio, Arthur Franklin; 2. Sun Hazard; 3. Sun Sails; 4. Blue Kilts.

Handy hunters—1. Sun Hazard; 2. Cindy; 3. Going My Way, Ted Frick; 4. Spinning Time.

Hunter hacks—1. Sun Sails; 2. Sun Hazard; 3. Blue Kilts; 4. Mitag, Forrest Dixon.

Open jumpers—1. Baby's Bond; 2. Cindy; 3. Spinning Time; 4. Mitz, N. Hall.

Working hunters—1. Mohawk, Mario Cirillo; 2. Zimbeau; 3. Sun Hazard; 4. Spanish Star.

Pleasure class—1. Sun Hazard; 2. Skylark; 3. Spanish Star; 4. My Desire, Steve Slaughter.

Brookville P.H.A.

The Long Island Chapter PHA held its 2nd annual show at the stable of the late Joe Bragg. Although Mr. Bragg had died suddenly the previous Sunday, Mrs. Bragg felt that he would want the show to be held as planned.

Once again William Steinkraus rode Arthur Nardin's Trader Bedford to the jumper tri-color. It was then announced that there was a tie between the same owner's Trader Beanbag and Mrs. A. H. Merkel's Why Daddy, ridden by Bill Quinn, for reserve. However, it was discovered that Beanbag had won a class under the wrong number and he was then awarded the additional points and the reserve.

Strangely enough, the same situation occurred with the reserve in the hunter division. In this case, however, it was discovered before the final results were announced. Miss Cora Cavanagh rode her parents' hunting hunter, Lord Chesterfield, to win the stake and the hunter tri-color. Reserve was Wee-3 Stables' Festive Fire which was ridden by Mrs. Dave Kelly.

Miss Kathleen Rice won the horsemanship tri-color over Miss Sara Ann Cavanagh whose Blackout won the junior hunter championship. Reserve in the latter ranks was Miss Susan Findlay's owner-ridden Blue Jean.

SHOW CORRESPONDENT

Tanbark

PLACE: Brookville, L. I., N. Y.

TIME: August 19.

JUDGES: Eric Atterbury, C. F. Muller, Mrs. M. B. Bach, Miss J. Corcoran.

JUNIOR WORKING HUNTER CH.: Blackout, Cavcote Farms.

Res.: Blue Jean, Susan Findlay.

HORSEMANSHIP CH.: Kathleen Rice.

Res.: Sara Ann Cavanagh.

HUNTER CH.: Lord Chesterfield, Cavcote Farms.

Res.: Festive Fire, Wee-3 Stables.

JUMPER CH.: Trader Bedford, Mr. and Mrs. Arthur Nardin.

Res.: Trader Beanbag, Mr. and Mrs. Arthur Nardin.

SUMMARIES

Maiden horsemanship, under 14—1. Mary Roche; 2. T. Walsh; 3. V. Ornduff; 4. B. Rogers; 5. Dan Roche; 6. Pamela Blading.

Limit working hunter—1. Dark Cloud, D. Johnson; 2. Monty, Dorick Farms; 3. Tango, J. Stewart; 4. Buckingham, M. Klupt.

Maiden horsemanship, 14-17—1. J. McLester; 2. Bettina Blading; 3. J. Carey; 4. M. AuFiero.

Open jumpers—1. Erin-Go-Bragh, Mrs. J. T. Bragg; 2. Trader Beanbag, Mr. and Mrs. Arthur Nardin; 3. Trader Bedford, Mr. and Mrs. Arthur Nardin; 4. Why Daddy, Mrs. A. H. Merkel.

Lightweight hunters—1. Lord Chesterfield, Cavcote Farms; 2. Tango, Jenny Stewart; 3. McDoel, Barbara Marra; 4. Bonnie Bye, Mrs. M. A. Burns.

Junior hack—1. Night Lilly, Cavcote Farms; 2. Valor, Mrs. J. Burke; 3. Eric-a-Brac, Cavcote Farms; 4. Cimarosa, Nancy Astor; 5. Clove, Caumsett Farms; 6. Easter Hal, Mrs. M. T. Shoter.

Middle and heavyweight hunters—1. Festive Fire, Wee-3 Stables; 2. Misty Morning, J. McEntee; 3. Monty; 4. Entry, Marvin Rapaport.

ASPCA horsemanship event—1. Jenny Stewart; 2. Sally Deland; 3. P. Burke; 4. Francis Stewart; 5. Gwen Richards; 6. Jane McLester.

Open horsemanship, under 14—1. Sara Ann Cavanagh; 2. Nancy Rice; 3. Fiona Field; 4. P. Burke; 5. Frances Stewart; 6. B. Rogers.

Limit jumpers—1. Alert, C. Dahlstrom; 2. Saw When, Russell Gardens Stables; 3. Sandy Jim, T. Fallon; 4. Jack O'Lantern.

Children's working hunters—1. Blackout; 2. Blue Jean; 3. Misty Morning; 4. Autumn Bounty, Susan Findlay.

Horsemanship over fences, under 14—1. Sara Ann Cavanagh; 2. P. Burke; 3. Frances Stewart; 4. Nancy Rice; 5. Mary Roche; 6. Dan Roche.

Working hunter hacks—1. I Bet, P. Rosenwald; 2. McDoel; 3. New Ground, C. N. Bliss; 4. Brissac, Matinecock Stables.

PHA challenge trophy for open jumpers—1. Trader Horn, Mr. and Mrs. Arthur Nardin; 2. Erin-Go-Bragh; 3. I Wonder, Mary McGowan; 4. Jack O'Lantern, Wee-3 Stables.

Junior working hunter hack—1. I Bet; 2. Night Lilly; 3. Easter Hal; 4. Valor.

Amateur hunters—1. New Ground; 2. Blue Jean; 3. Festive Fire; 4. Tango.

Knock-down-and-out—1. Trader Bedford; 2. Why Daddy; 3. Trader Beanbag; 4. The Hecker, Mrs. J. T. Bragg.

Open horsemanship—1. Kathleen Rice; 2. Jenny Stewart; 3. P. Rosenwald; 4. Sally Deland; 5. Sandy Criado; 6. M. Au Fiero.

Junior corinthian—1. Blackout; 2. Tango; 3. Clove; 4. Blue Jean.

Children's jumpers—1. The Hustler, P. Rosenwald; 2. Misty Morning; 3. Entry, Mary Roche; 4. Clove; 5. Bonnie Bye; 6. Superstition, Sandy Criado.

Horsemanship over fences—1. P. Rosenwald; 2. Kathleen Rice; 3. Jenny Stewart; 4. P. Field; 5. Barbara Marra; 6. Sandy Criado.

Ladies' hunters—1. Copperhead, Mrs. Van Brunt; 2. Sir Bay, Barbara Marra; 3. Sportin Life, Mystery Stables; 4. New Ground.

AHSA medal class, hunting seat—1. P. Rosenwald; 2. Jenny Stewart; 3. Sally Deland; 4. Kathleen Rice; 5. Gwen Richards; 6. P. Burke.

SHOWING

\$300 working hunter stake—1. Lord Chesterfield; 2. Festive Fire; 3. Monty; 4. Pepper P.; 5. Sportin Life; 6. Brissac, Matinecock Stables.

\$300 jumper stake—1. Trader Bedford; 2. I Wonder; 3. Why Daddy; 4. Why Worry Again; 5. Erin-Go-Bragh.

Fairplay Saddle and Bridle Club

Strong competition and well laid-out courses resulted in top performances in the hunter and jumper classes at the Fairplay Saddle and Bridle Club Horse Show. The Hillcrest Stables of North Hatley, recently taken over by Miss Judy Cate, were well in the winner's circle as Jill went around in perfect form for Miss Cate and eventually was pinned hunter champion ahead of Mr. and Mrs. R. L. Bishop's Hi-Boy.

Another North Hatley stable in the limelight was that of Mrs. F. B. Johnson, which has just been turned over to Aime Choquette. Mrs. Johnson's Pete Hatley handled well under his rider's capable hands and annexed the jumper tri-color. In for Continued On Page 16

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MADISON SQUARE GARDEN

OCTOBER 30
THRU NOVEMBER 6
(TUESDAY THRU TUESDAY)

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3 AND 5 GAITED SADDLE HORSES
HARNESS PONIES—HARNESS HORSES
GREEN, YOUNG AND CONFORMATION HUNTERS
WORKING HUNTERS AND JUMPERS
PONY HUNTER AND EQUITATION CLASSES

Prize list will be mailed Sept. 1



NATIONAL HORSE SHOW

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ROYAL WINTER FAIR

November 13-21, 1951

ENTRIES FOR THE ROYAL HORSE SHOW CLOSE OCTOBER 10, 1951

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SHOWING

Horse Shows

Continued From Page 15

reserve was Hillcrest Stables' Golden Doll.

A new horse to reach the winner's circle was Peggy, owned and ridden by Mrs. Alex Casgrain of North Hatley, which went around with a clean

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MOORESTOWN HORSE SHOW

September 8, 1951

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AMERICA'S LARGEST RIDING SHOP

performance to win the novice jumping. Peggy also garnered minor ribbons.

SHOW CORRESPONDENT Louise Triggance

PLACE: Sherbrooke, Que.

TIME: August 12.

JUDGES: Miss Barbara Kemp, T. G.

Maybury.

HUNTER CH.: Jill, Hillcrest Stables.

Res.: Hi-Boy, Mr. and Mrs. R. L. Bishop.

JUMPER CH.: Pete Hatley, Mrs. F. B.

Johnson.

Res. Golden Doll, Hillcrest Stables.

SUMMARIES

Open hunter—1. Jill, Hillcrest Stables; 2.

A. Gingras; 3. Shamrock, J. A. Desfosses; 4.

Gypsy, Alberic Dussault.

Working hunter—1. Pete Hatley, Mrs. F. B.

Johnson; 2. Hi-Boy; 3. Bill Hatley, Mrs. F. B.

Johnson; 4. Peggy.

Hunter hack—1. Jill; 2. Hi-Boy; 3. Bill Hat-

ley; 4. Pete Hatley.

Novice jumping—1. Peggy; 2. Cassandra, J.

A. Gingras; 3. Shamrock, J. A. Desfosses; 4.

Gypsy, Alberic Dussault.

Open jumping—1. Golden Doll, Hillcrest

Stables; 2. Dennis Moore, J. A. Desfosses; 3.

Bill Hatley; 4. Pete Hatley.

Knock-down-and-out—1. Pete Hatley; 2.

Royal Flush, Dr. G. B. Loomis; 3. White

Cloud, J. A. Gingras; 4. Dennis Moore, J. A.

Desfosses.

The three largest classes were

captured by local horses despite the

heavy outside entry. Triple winners

were Larry T. Porter, M. P. H., Mr.

and Mrs. Vernon G. Cardy and Mr.

and Mrs. H. J. O'Connell. The other

11 firsts went to single winners.

The Warwick Vase was won by

the Cardys' Maple Leaf, ridden by

T. Hyland. The Cardy Stable also

won the R. L. Lehan Memorial

Award under F. E. I. Rules, with

Rathcormac winning over the Sifton

entry from Toronto, Clootie, and the

George Jacobsens' entry, Tug O War.

Rathcormac and Clootie made fault-

less rounds but the former had the

fastest time.

Mr. Porter was an owner-rider to

garner 2 of the 3 first ribbons added

to his collection while Percy

Knott won 2 firsts for the O'Con-

nellis and their hunt team headed

the line-up for the third first posi-

tion.

SHOW CORRESPONDENT

Dorothy H. Hewitt

PLACE: Hudson Heights, Quebec, Canada.

JUDGE: Alex Herbinson.

SUMMARIES

Open to all—1. Maple Leaf, Mr. and Mrs.

Vernon Cardy; 2. Tug O War, Mr. and Mrs.

Geo. Jacobsen; 3. Maisie, Mr. and Mrs. A. O.

MacKay.

performance to win the novice

jumping. Peggy also garnered minor

ribbons.

SHOW CORRESPONDENT

Louise Triggance

PLACE: Sherbrooke, Que.

TIME: August 12.

JUDGES: Miss Barbara Kemp, T. G.

Maybury.

HUNTER CH.: Jill, Hillcrest Stables.

Res.: Hi-Boy, Mr. and Mrs. R. L. Bishop.

JUMPER CH.: Pete Hatley, Mrs. F. B.

Johnson.

Res. Golden Doll, Hillcrest Stables.

SUMMARIES

Open hunter—1. Jill, Hillcrest Stables; 2.

A. Gingras; 3. Shamrock, J. A. Desfosses; 4.

Gypsy, Alberic Dussault.

Working hunter—1. Pete Hatley, Mrs. F. B.

Johnson; 2. Hi-Boy; 3. Bill Hatley, Mrs. F. B.

Johnson; 4. Peggy.

Hunter hack—1. Jill; 2. Hi-Boy; 3. Bill Hat-

ley; 4. Pete Hatley.

Novice jumping—1. Peggy; 2. Cassandra, J.

A. Gingras; 3. Shamrock, J. A. Desfosses; 4.

Gypsy, Alberic Dussault.

Bonafide hunter—1. Regard, Fred MacBride;

2. The Dealer, Mr. and Mrs. F. H. Dilling-

ham; 3. Gold Lode, Mr. and Mrs. Vernon

Cardy.

Lightweight conformation—1. Tug O War,

Mr. and Mrs. Geo. Jacobsen; 2. Goracta, Mrs.

MacBride; 3. Queen Val, Noel Beauchamp; 4.

Peter Pan, G. Davis.

Middleweight conformation—1. Ballemina,

Drishane Farm; 2. Lady Joan, Pierre Berge-

ron; 3. Lindora, Mr. and Mrs. B. S. Parkin-

son.

Heavyweight conformation—1. Bar None,

Larry T. Porter; 2. Shamrock, Mr. and Mrs.

Vernon Cardy; 3. Peggy's Last, Mr. and Mrs.

H. J. O'Connell.

Team of three hunters—1. H. J. O'Connell;

2. Kilowen Farm; 3. L. T. Porter; 4. Drishane

Farm.

Green hunter—1. Gunner, Larry T. Porter;

2. Challenger, Sifton Stables; 3. Lindora.

Hunter under saddle—1. One-Two, Larry T.

Porter; 2. Shamrock; 3. Ballamina.

Lightweight working—1. Maple Leaf; 2. Don

Juan, Pierre Bergeron; 3. Mercury, Mrs. G. R.

McColl.

Middleweight working—1. Impression, Mrs.

Turgeton; 2. Challenger, Sifton Stable; 3.

Darlie, Pierre Bergeron.

Heavyweight working—1. Floating Power,

Mr. and Mrs. H. J. O'Connell; 2. Maisie; 3.

Regard, Mr. F. MacBride.

Working hunter hack—1. The Dealer, Mrs.

F. H. Dillingham; 2. Maple Leaf; 3. Playmate,

Pierre Raymond; 4. Copper King, F. H. Dil-

lingham.

Jumpers—1. Rathcormac, Mr. and Mrs. Ver-

non Cardy; 2. Clootie, Sifton Stables; 3. Tug

O War.

Open jumping—1. Peggy's Last; 2. Princess,

Raymond LeLarge; 3. Don Juan.

Senior seat and hands—1. Wendy Stevenson;

2. Carine Jephcott; 3. Judy Darling; 4. Rhonda

Simon.

Junior seat and hands—1. B. Bridget; 2. C.

Jephcott; 3. Kristy Baird; 4. Margaret Clegg.

James River Junior

The Briar Patch was the setting

for the 4th annual James River Hunt

Horse Show. The Graham sisters

journeyed down from Purcellville,

Va. for the V. H. S. A. Equitation

class and made the trip worthwhile

as Barbara won the blue and Nancy

was 2nd.

Miss Nancy Lee Huffman had

things pretty much her own way by

taking the working hunter tri-color

on her Waverly Molly and the con-

formation hunter rosette on her

Lady Marshall. In addition, she

retired the Equitation Challenge Tro-

phy with her 3rd straight win.

Mitag, owned by Forrest Dixon

and ridden by Jackie Vial, was re-

serve in the working ranks with Joe

and Anne Everett's Tech reserve in

the conformation division.

The green division was captured

by Miss Nancy Johnson on Mrs. K.

M. Bruce's 3-year-old Sun Sails with

Tech coming in for reserve.

Among the open jumpers, the ve-

teran Spinning Time, owned and

ridden by Jackie Vial, was the best

with Mrs. K. M. Bruce's Baby's Bond

runner-up.

The pony events filled to capacity.

Miss Valerie captured the pony tri-

color on her own Silver and rode

R. C. Lee's Twinkle to reserve.

PLACE: Hilton Village, Va.

TIME: August 5.

JUDGES: Major and Mrs. R. M. Leach.

PONY CH.: Silver, Valerie Garrett.

Res.: Twinkle, R. C. Lee.

GREEN HUNTER CH.: Sun Sails, Mrs. K. M.

Bruce.

Res.: Tech, Joe and Anne Everett.

CONFORMATION HUNTER CH.: Lady

Marshall, Nancy Lee Huffman.

Res.: Tech, Joe and Anne Everett.

WORKING HUNTER CH.: Waverly Molly,

Nancy Lee Huffman.

Res.: Mitag, Forrest Dixon.

JUMPER CH.: Spinning Time, Jackie Vial.

Res.: Baby's Bond, Mrs. K. M. Bruce.

SUMMARIES

Ponies under saddle—1. Baby Dumping, Jeff

Sinclair; 2. Silver, Valerie Garrett; 3. Tar

Baby, Dutch Wheeler; 4. Wildfire, Emily

James.

Hunter hacks—1. Sun Hazard, Betty Beryl

Schenk; 2. Tech, Ann and Joe Everett; 3. Lady

Marshall, Nancy Lee Huffman; 4. Sun Sails,

Mrs. K. M. Bruce.

Open warm up—1. Spinning Time, Jackie

Vial; 2. Baby's Bond, Mrs. K. M. Bruce; 3.

Ragnarok, Carey Jenkins; 4. Man O' Rock,

Capt. Van Ingen.

Green hunter hacks—1. Sun Sails; 2. Sun

Hazard; 3. Tech; 4. Nick-a-Time, Kenny Tay-

lor and Margaret Muegler.

Open working hunter—1. Waverly Molly; 2.

Mitag, Forrest Dixon; 3. Traveler, Capt. Van

Ingen; 4. Man O' Rock, Capt. Van Ingen.

Open pony hunters—1. Silver; 2. Twinkle,

R. C. Lee; 3. Zariyat, Peggy Ferguson; 4. Dixie

Girl, Betty Jean Marable.

Open hunters—1. Lady Marshall; 2. Waverly

Molly; 3. Sea Breeze, Keith Wray.

Open green hunters—1. Sun Sails; 2. Sun

Hazard; 3. Tech; 4. Don't Delay, Betty Jean

Marable.

Lead line—1. Susan Lee; 2. Dick Lee; 3.

Lovely Scott; 4. Butch Wheeler; 5. Roddy Lee;

6. Richard Taylor; 7. Kenny Wilson, Jr.

Modified olympic—1. Gayle's Lady, M. C.

Routten; 2. Spinning Time; 3. Baby Bond.

Ladies' working hunters—1. Waverly Molly;

2. Mitag; 3. Tech; 4. Sea Breeze.

Pony working hunter—1. Dixie Girl; 2. Sil-

ver; 3. Twinkle; 4. Zariyat.

Junior hunters—1. Traveler, Capt. Van In-

gen; 2. Waverly Molly; 3. Sun Sails; 4. Sun

Hazard.

VHSA equitation—1. Barbara Graham; 2.

Nancy Graham; 3. Nancy Johnson; 4. Eliza-

beth James.

Open jumpers—1. Spinning Time; 2. Baby's

Bond; 3. Ragnarok; 4. Man O'Rock.

Nachman challenge trophy—1. Nancy Lee

Huffman; 2. Peggy Ferguson; 3. Elizabeth

James; 4. Betty Jane Marable.

Green hunters over fences—1. Tech; 2. Sun

Hazard; 3. Nick-a-Time; 4. Sun Sails.

Ladies' conformation hunters—1. Tech; 2.

Horse Shows

Continued From Page 16

Children's hunters—1. Celtic Warrior, Nancy Lounsbury; 2. Sky's Image, Susan Lounsbury; 3. Teacher's Hope; 4. Cinderella.
Road hacks—1. Cherry Blossom, Mrs. Violet Williams; 2. Cinnamon, Dr. H. Merriam, Sr.; 3. Cinderella; 4. Skipper, Patricia Todd.
A.S.P.C.A. horsemanship event, hunting seat—1. Rosalind LaRoche; 2. Nini De Jurenev; 3. Barbara Kellam; 4. Nancy Lounsbury; 5. Joan B. Armstrong; 6. Sally Parrott.
Corinthian hunters—1. Guard Hill, Mr. and Mrs. Bradford Boardman; 2. Bantay Bay, Hedda Von Goebber; 3. Beau Sabreur, Mr. and Mrs. Ransom Edwards; 4. Grey Lady.
A.H.S.A. medal class, hunting seat, over jumps—1. Victor Hugo-Vidal, Jr.; 2. Betty De Jurenev; 3. George H. Morris; 4. Nini De Jurenev; 5. Nancy Lounsbury; 6. Rosalind LaRoche.
Hunt teams—1. Litchfield County Hounds Hunt; 2. Fairfield County Hunt.
Novice jumpers—1. Teacher's Hope; 2. Monty, Mrs. Arthur F. Parrott; 3. Her Nibs, Mrs. Arthur F. Parrott; 4. O Cricket, Rose Heart Stables.
Children's jumpers—1. Monty; 2. Cinderella; 3. Teacher's Hope; 4. Sky's Image, John Kellam.
Working hunter stake, \$250—1. Guard Hill; 2. Whiplash; 3. Touraine; 4. Plain Jane; 5. Sky's Image.
Family class—1. S. P. Haight family; 2. Herbert W. Wells family; 3. Alexander C. Liggett family; 4. R. Gilyard family.
Horsemanship for children, hunting seat—1. Victor Hugo-Vidal, Jr.; 2. Betty Haight; 3. Glenna Lee Maduro; 4. Sally Parrott; 5. Nancy Lounsbury.
Handy hunters—1. Safe Return; 2. Teacher's Hope; 3. Her Nibs; 4. Leprechaun, Dr. and Mrs. R. Gilyard.

Monmouth County

The Monmouth County Horse Show, for the benefit of the U. S. Equestrian Olympic Fund, was held at Monmouth Race Track.
The show was dominated by the two red-haired Johnston sisters, Judy and Jill, who rode their own and other people's horses to most of the ribbons. Also taking its share of ribbons was Amory Haskell's Woodland Farm, whose entries were ridden by Miss Hope Haskell, her niece Miss Bambi Ellis, Miss Peggy Feist and Dinny Cumming, and also up from Maryland to ride the Haskell hunters were Miss Daphne Bedford, Hugh Wiley and Michael Wettach, who were substituting for Miss Isabelle Haskell who had cracked three vertebrae schooling for the show. She was much in evidence as "trainer," however.
The outside course was as near perfect as one could find anywhere. There were 21 entries in the working hunters, with a challenge trophy in memory of the late W. B. Ruthrauff, who did so much for hunting and horses in general here in Monmouth County. This was won by Miss Jill Johnston's Spinnaker.

SHOW CORRESPONDENT

Nancy Gaddis Howell

PLACE: Oceanport, N. J.
TIME: August 12.
JUDGES: Miss Emily Stevens and Frederick E. Hasler.

SUMMARIES

Horsemanship, 15 and over—1. Hope Haskell; 2. Kerry Boland; 3. Jean Baird; 4. Anne T. Riker.
Horsemanship, 11 and under—1. Nancy Kent King; 2. William C. Riker, Jr.; 3. Cecile Timolat; 4. Daniel Slott.
Child's hunter or jumper—1. Spinnaker, Jill Johnston; 2. Night and Day, Woodland Farm; 3. Kenola, Hope Haskell; 4. Brandy, Dinny Cumming.
Open jumper—1. Colonel, William H. Foales; 2. Spinnaker; 3. Night and Day; 4. Maryland, Woodland Farm.
Pair class—1. Caesar, Nancy Kent King; 2. Fair Guard, Betty Ann Foales; 3. Sand Castle, William C. Riker, Jr.; 4. Miss Demeanor, Audrey Riker; 3. Gay Hill, James Hauck; 4. Spinnaker; 4. Colonel; 4. Wonder Brush, Mrs. Marcus B. Hall, Jr.

rey Riker; 3. Gay Hill, James Hauck; 4. Spinnaker; 4. Colonel; 4. Wonder Brush, Mrs. Marcus B. Hall, Jr.
Horsemanship—1. Carol Cobb; 2. Kathy Tower; 3. Diane Bottrill; 4. Beth Hyde.
Working hunters—1. Spinnaker; 2. Rag Mop, Mrs. H. Austin Kaye; 3. Gay Hill; 4. Maryland. Harness class—1. Night and Day; 2. Hard Times, Tourelay Farm; 3. Misty, Mimi Hauck; 4. Starbright, Jerry Saunders.
Hunter type hack—1. Spinnaker; 2. Guardsman, Mrs. Arthur McCashin; 3. Colonel; 4. Caesar, Nancy Kent King.
Leadline—1. Bambi Ellis; 2. David Noyes King; 3. Jock Roberts; 4. Barbara Schwerin.
A.S.P.C.A. horsemanship—1. Hope Haskell; 2. Beverly Conklin; 3. Peggy Feist; 4. Gertrude Talcott; 5. Audrey Riker; 6. Nancy Kent King.
Child's horse or pony, under 15.2—1. Texas, Betty Ann Foales; 2. Hard Times; 3. Night and Day; 4. Misty.
Lady's hunter—1. Spinnaker; 2. Rag Mop; 3. Maryland; 4. Grey Hazard, Mrs. Frank Connolly.
Local horsemanship—1. Patricia Metcalf; 2. Susie Gamwell; 3. Cynthia Rosehen; 4. Jean Baird.
Road hack—1. Kenola, Woodland Farm; 2. Miss Demeanor, Audrey Riker; 3. Guardsman; 4. Fair Guard, Jansen Noyes.
Horsemanship—1. Patricia Metcalf; 2. Susie Gamwell; 3. Nancy Scher; 4. Mimi Hauck.
Child's horse, 15.2 and over—1. Gold Brick, Jean Baird; 2. Spinnaker; 3. Roly Poly, Patricia Metcalf; 4. Caesar.
Gymkhana, egg race—1. Kerry Boland; 2. Betty Ann Foales; 3. Dinny Cumming; 4. Lynn Richards.

Southampton

The 1st post war Southampton show, held as in previous years at Alywords, was a very successful one indeed. Myron Bonis (whose wife was the former Mary Alyward) deserves a great deal of credit for all the work he did on the excellent show grounds. The ring courses were colorful and varied and the fences on the outside course were of a good size and solid.
Mrs. Don J. Ferraro's Sombro was shipped all the way from Penna. for one purpose—to win a 2nd leg on the Melville Trophy. With Gerard Donovan riding, he did this handily, and just to make the trip worthwhile he also won the three other classes in which he was entered and the championship. Reserve went to Mary Ann Burns' Bonnie Bye. Peggy Mills (Mrs. Kenneth Winchell) Sombro's regular rider was not present as she was still on her honeymoon.
Trader Bedford and Why Daddy were tied going into the jumper stake class, and the tie was broken when the former placed 1st and the latter 4th. The Nardin color bearer thus took home the championship with Why Daddy reserve.

SHOW CORRESPONDENT

Tanbark

PLACE: Southampton, N. Y.
TIME: August 12.
JUDGES: Charles J. Barrie, Thomas E. Mason, Edmond C. Bowen, Vincent M. Quinn, equitation and jumpers; Thomas E. Mason, equitation.
JUMPER CH.: Trader Bedford, Mr. and Mrs. Arthur Nardin.
Res.: Why Daddy, Albert Merkel.
WORKING HUNTER CH.: Sombro, Mrs. Don J. Ferraro.
Res.: Bonnie Bye, Mary Ann Burns.

SUMMARIES

Warm up, jumpers—1. Why Daddy, Albert Merkel; 2. Trader Bedford, Mr. and Mrs. Arthur Nardin; 3. Trader Beanbag, Mr. and Mrs. Arthur Nardin; 4. Why Worry Again, Albert Merkel.
A.H.S.A. Medal class, hunting seat—1. Susan Findlay; 2. Peggy Rosenwald; 3. Jenny Stewart; 4. Nancy Rice; 5. Frances Stewart; 6. Terry Maguire.
Limit hunters, any weight—1. New Ground, R. Petersen (agt.); 2. McDool, J. Burke; 3. Sporting Life, R. Petersen; 4. Misty Morning, Jean McEntee.
Limit jumpers—1. Little David, S. Magid; 2. Small Change, Hillside Stables; 3. Lark



WORKING HUNTER CHAMPION AT BATH COUNTY. With Mrs. Betty Peters up, Mrs. Raymond Barbin's Erased Error topped the working ranks. (Hawkins Photo)

O'Limerick, A. G. Weglein; 4. Wing Spread, Danny Wolfson.
Lightweight hunters—1. Bonnie Bye, Mary Ann Burns; 2. Tango, Jenny Stewart; 3. Tangette, Frances Stewart; 4. New Ground.
Working hunter hack—1. McDool; 2. I Bet, Peggy Rosenwald; 3. New Ground; 4. Valor, Mrs. J. Burke.
P. H. A. Challenge trophy, open jumpers—1. Trader Bedford; 2. Cappamore, A. G. Weglein; 3. Why Worry Again; 4. Little David.
Open working hunter—1. Sombro, Mrs. Don J. Ferraro; 2. Sportin' Life; 3. Bonnie Bye; 4. New Ground.
Limit horsemanship, under 18 yrs.—1. Jenny Stewart; 2. Susan Findlay; 3. Patsy Burke; 4. Denny Monroe; 5. Frances Stewart.
Hunters any weight—1. The Hustler, Peggy Rosenwald; 2. Tango; 3. Tangette.
Knock-down-and-out—1. Why Daddy; 2. De Valera, A. G. Weglein; 3. Erin Go Bragh, Joseph Bragg; 4. Trader Beanbag.
Ladies' hunters—1. Sportin' Life; 2. Tango; 3. Right of Way, Myron Bonis; 4. Misty Morning.
Frank Melville, Jr. Mem. Challenge Trophy, hunters, amateurs to ride—1. Sombro; 2. Bonnie Bye; 3. Sportin' Life; 4. The Hustler.
A.S.P.C.A. horsemanship event, Alfred B. MacLay Trophy—1. Susan Findlay; 2. Jenny Stewart; 3. Penny Rampona; 4. Frances Stewart; 5. Terry Maguire.
Middle and heavy weight hunters—1. Sombro; 2. Briassac, Matinecock Stables; 3. Bonso, Mary Ann Burns; 4. Right of Way.
Open jumpers, 4'-0" class—1. Trader Bedford; 2. Why Daddy; 3. Erin Go Bragh; 4. Lark O'Limerick.
Bridle path hack—1. Echo, R. G. Landis; 2. Donald, Linda Scott; 3. Dolly, Grace Stevens; 4. Tony, Elizabeth Bogert.
Horsemanship, children under 18—1. Jenny Stewart; 2. Peggy Rosenwald; 3. Kathleen Rice; 4. Frances Stewart; 5. Patsy Burke; 6. Nancy Rice.
Working hunter stake, \$200—1. Sombro; 2. Bonnie Bye; 3. McDool; 4. New Ground.
Jumper stake, \$200—1. Trader Bedford; 2. Trader Beanbag; 3. Little David; 4. Why Daddy.

Sussex County

The Sussex County Horse Show annually attracts several thousand spectators and is one of the most popular shows in the Jersey circuit.
Fred Blum's Prince River was the outstanding horse of the show and won every jumper class but one. This 7-year-old Thoroughbred probably had the best show of his career which is only about a year old. He is one of the best mannered jumpers and this can be contributed to the handling of his rider-trainer and former owner, Johnny Bell. Jumping off a tie for reserve, R. Dean Messner's My Folly, Tommy Henessy up, prevented Mr. Bell from making it a double victory with On Leave. The latter picked up 1-2 fault against My Folly's clean round.

Mr. and Mrs. A. M. Willcox' Rose Parade, ridden by Mrs. David Kelley, put in her usual consistent rounds to annex the working hunter tricolor. In the reserve spot was Hutchinson Stable's Sea Mist, ridden by Ronnie Mutch. This mare never tires and has performed in as many as 38 classes in a 2-day show. Sea Mist also was reserve in the children's hunter division and carried Ronnie Mutch to the horsemanship championship.

Hilltop Stable's Kheyr, with 11-year-old Miss Ann Voorhees up, was on top for the children's hunter crown. Sea Mist had to hack off a tie, before gaining the reserve, with Highfields Farm's Dark Robe. The latter is one of the brightest looking show prospects to be seen in Jersey for sometime. With Miss Barbara Clevley in the saddle, this well put together 3-year-old filly displayed a world of manners and fine jumping form, although she had

been under saddle for only six weeks.

SHOW CORRESPONDENT

Jane Eyre

PLACE: Branchville, N. J.
TIME: August 9-11.
JUDGES: T. F. Wahl, W. J. K. O'Brien.
WORKING HUNTER CH.: Rose Parade, A. M. Willcox.
Res.: Sea Mist, Hutchinson Stables.
JUMPER CH.: Prince River, Fred Blum.
Res.: My Folly, R. Dean Messner.
HORSEMANSHIP CH.: Ronnie Mutch.
Res.: Carol Jean Kruse.
CHILDREN'S HUNTER CH.: Kheyr, A. Hilltop Stables.
Res.: Sea Mist, Hutchinson Stable a.

SUMMARIES

Local spotted or broken color horse or pony—1. Tony, Ellen Chambers; 2. Babe, William Lasinski; 3. Kitty, Frank Bennett; 4. Apple Jack, Spartan Knoll Stables.
Local bridle path hack—1. Storm Cloud, R. A. Ranges; 2. Rain Check, Bitternweet Farm Stables; 3. Nipper, Jean E. McKeown; 4. Lady Pompadour, E. F. Risdon.
Local jumpers—1. Firefly, Spar ton Knoll Stables; 2. Storm Cloud; 3. Rain Check; 4. Country Cousin, Dr. Robert C. Ros t.
Old timers' class—1. Dr. William I. Yeaton; 2. Condit Compton; 3. Mrs. Lydia van den Heuvel.
Ponies, any type—1. Twinkle Toes, Highland Farm; 2. Sweetness, Thomas Henn essey; 3. Storm King; 4. Lady, Carol Jenner.
Limit horsemanship, hunter seat—1. Patricia Scully; 2. Ann C. Voorhees; 3. Patricia Read; 4. Joanna Schimmel; 5. Robert A. Ranges; 6. Mary Lou Boniface.
Lead line—1. Billy DeVries; 2. Tommy Hardy; 3. Taffy Tower; 4. James van den Heuvel.
Open to all jumpers—1. Prince River, Fred Blum; 2. Peg's Pride, Hutchinson Stables; 3. My Folly, R. Dean Messner; 4. Andante e, Wee-3 Stables.

Working hunter hacks—1. G Junior, Mr. and Mrs. F. W. Janssen; 2. Traveler, The Princess Ann Hunt; 3. Sea Mist, Hutchinson Stables; 4. Ike, Virginia Boycott.
Pony driving, pet type—1. Trigger, Sanford Farm; 2. Topsy, Highfields Farm; 3. Entry, Fred Jaeger; 4. Champ, Russell Morris.
A.S.P.C.A. horsemanship event—1. Gail Fenbert; 2. Ann C. Voorhees; 3. Patricia Scully; 4. Patricia Read; 5. Roberta Smith; 6. Beverly Conklin.
Knock-down-and-out—1. My Folly; 2. Smokey, Spartan Knoll Stables; 3. On Leave, Fred Blum; 4. Preakness, Nat Kruppnick.
Working hunter, open—1. Rose Parade; 2. My Wish, Wee-3 Stables; 3. Kheyr, Hilltop Stables; 4. Firefly, Spartan Knoll Stables.
Fair class—1. Woodland Sunshine, Decina L. Brown; 2. Dolly; 3. Jeannie, Mary Hiken; 4. Pride, Joanna Schimmel; 5. Bow Spin, Carol Jean Kruse; 6. Pauline, R. Chalamy; Josephine, Michael J. Aehrenbach.
Children's hunter hacks—1. Lark Robe, Highland Farm; 2. Kheyr; 3. Ike; 4. Halsey, Virginia Boycott.
P.H.A. open jumpers—1. Prince River; 2. Smokey; 3. Who Knows, Hutchinson Stables; 4. Andante.
Spotted or broken color horse—1. Tony; 2. Jo-Jo, Hidden Acres Farm; 3. Jeannie; 4. Crystal, Miller Sheep Ranch.
New Jersey S.P.C.A. event—1. Notice Me Too, Lynn Hardy; 2. Woodland Sunshine; 3. Pride; 4. Justin Morgan, Jr.; 5. Madeline, Joan Nichols; 6. Genius Own, Joan Mossey.
Open horsemanship, hunter seat, under 18 yrs.—1. Ronnie Mutch; 2. Carol Jean Kruse; 3. Ann C. Voorhees; 4. Joanna Schimmel; 5. Roberta Smith; 6. Henry C. Fliter, Jr.
Working hunter, open—1. Rose Parade; 2. Festive Fire; 3. Sea Mist; 4. Crag, R. F. Magnus, Jr.
Children's working hunters—1. Sea Mist; 2. Kheyr; 3. Sinbad, Gail Fenbert; 4. Crag, U. S. Equestrian Team Trophy Class, jumpers—1. Prince River; 2. On Leave; 3. Smokey; 4. My Folly.
Working hunter stake, \$250—1. Rose Parade; 2. Sea Mist; 3. Festive Fire; 4. Miss Token, Homestead Stables; 5. My Wish; 6. Kheyr.
Jumper stake, \$250—1. Prince River; 2. On Leave; 3. My Folly; 4. Peg's Pride; 5. Smokey; 6. Who Knows.

Continued On Page 18



MINT JULEP

Safe Attractive Ladies' Hunter.

Consistent ribbon winner in Working Hunter Division.

ALSO THREE YEAR OLDS

"WAR WAY", Br. g. 16.2%, by Pasteurized-Who Won, by Man o'War.

"EVANSTON", Br. g. 16.2, by Unbreakable-Enhance, by Espino. Breeding and conformation for top steeplechase, show or heavy weight hunter prospects with superior manners and jumping ability.

"TETOTALIER", Ch. g. 16, by One's Enough-Sweet Revery, by Hydromel. This colt is an exceptional jumper and will make top working hunter. He is ready for a lady or child to hunt this year.

MRS. IAN S. MONTGOMERY

Rapparidge Farm

Tel. 361

Warrenton, Virginia

Horse Shows

Continued From Page 17

Sutton

Highland Lad, owned by C. L. Robins, performed consistently well throughout the Sutton Horse Show to out point Charles Loveless' King Hi for the jumper championship.

J. Elliott Cottrelle's horses were prominent in hunter events. His little chestnut mare, Heather, wound up with the conformation hunter tri-color.

Ontario's own horse, Rocket, piled up ribbons galore to annex without difficulty the working hunter rosette.

Sutton, near Lake Simcoe, is one of the most pleasant summer shows in Canada. Even if one doesn't leave the ringside to inspect the local farm exhibits, the atmosphere of the good old country fair forms a cheerful background with the caliope and barkers on the midway—the bell ringing to call back the trotters after a false start. Not many people get run down by the scoring harness racers and the jumpers don't seem to mind them

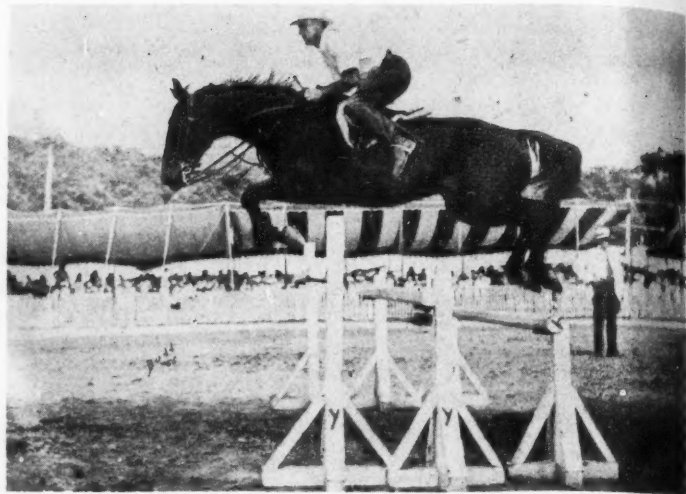
er—1. State Fair; 2. Play Boy; 3. Mr. Chips; 4. Golden Magic, Florence Wilson. Pleasure hack—1. Teslin; 2. Rocket; 3. Flagella. J. Elliott Cottrelle; 4. Gorgeous George, Barbara Bonnell.

Knock-down-and-out stake—1. Highland Lad; 2. Red Top; 3. King Hi; 4. Even Money; 5. Tiny Miss; 6. Ruby; 7. Red Fencer, C. Loveless; 8. Hill Storm, A. C. Texter. Corinthian working hunters—1. Top Sail; 2. Rocket; 3. Countess; 4. Upright. Hunt teams—1. Entry, J. Elliott Cottrelle; 2. Entry, Stewart Trevisanus; 3. Entry, Betty Ann and Janet Rough.

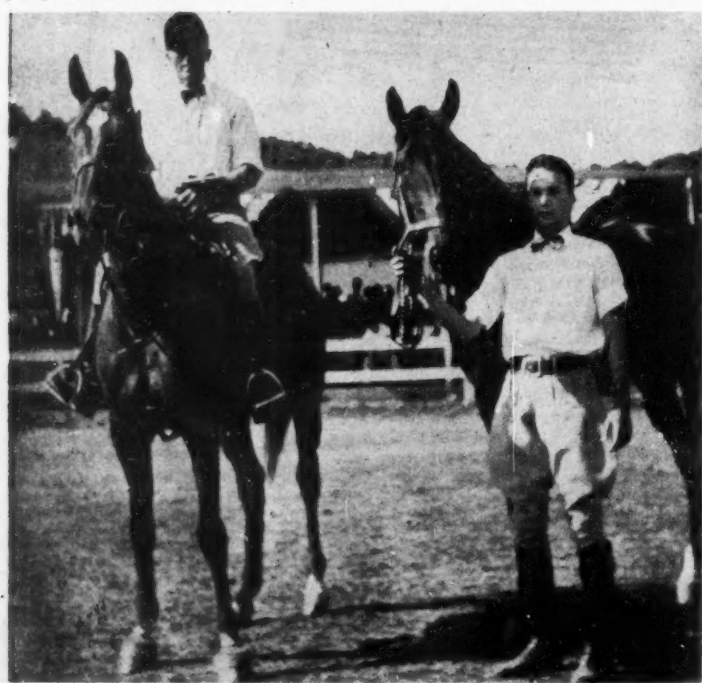
York

The 12th annual York Horse Show was held at Haines Park for the benefit of the Children's Home.

Many new exhibitors turned up this year which is most encouraging to any and all shows. With spacious and well kept grounds, plus a fine new show ring and a very efficient lighting system installed this year, York proved to be a good drawing card. Competition in the green hunter division was headed by Mrs. A. C. Randolph's good looking Blue Ghost. This consistent gray mare was ridden by Mrs. Robert Burke to garner the tri-color. Reserve was Struel, owned by Mrs. Henry Obre. The latter owner now not only owns show champions but was the buyer



SUSSEX COUNTY SHOW CHAMPION. Johnny Bell, former owner of Prince River, rode the open jumper to top honors for Owner Fred Plum. (Budd Photo)



CHAMPION AND RESERVE. Pat Dixon, left, rode Millarden Farms' Hellzapoppin to win the jumper tri-color at Williamsport ahead of Cappy Winkelman on Lakelawn Farm's Tar Boy. (Budd Photo)

even if a race is on while they are performing.

SHOW CORRESPONDENT
Broadview

PLACE: Sutton, Ont., Can.

TIME: August 16-17.

JUDGES: Lt. Col. Stuart C. Bate, Mrs. W. H. Hall-Holland.

CONFORMATION HUNTER CH.: Heather,

J. Elliott Cottrelle.

Res.: Rocket, G. T. Gayford.

WORKING HUNTER CH.: Rocket, G. T.

Gayford.

Res.: Indecision, H. S. Shannon.

JUMPER CH.: Highland Lad, C. L. Robins.

Res.: King Hi, Mr. and Mrs. Charles

Loveless.

SUMMARIES

Warm-up, jumpers—1. King Hi, Mr. and Mrs. Charles Loveless; 2. Highland Lad, C. L. Robins; 3. Even Money, C. L. Robins; 4. Red Top, Jim Elder.

Green conformation hunters—1. Flagella, J. Elliott Cottrelle; 2. Debonaire, Mrs. Bowes and Mrs. Day; 3. Teslin, Cecil Phillips; 4. Sienna, Dr. J. B. Chasels.

Junior equitation—1. Cecil Phillips; 2. Alice Scott; 3. Luther Winchell, II; 4. Janet Rough.

Hunter hack—1. Rocket, G. T. Gayford; 2. Grey Son, Don Hargrave; 3. Sienna; 4. Teslin.

Pairs of jumpers—1. Entry, Betty Ann and Janet Rough; 2. Entry, L. Ruby; 3. Entry, J. Elliott Cottrelle; 4. Entry, R. H. Rough.

Lady's hunter—1. Heather, J. Elliott Cottrelle; 2. Rustum, Stewart Trevisanus; 3. Indecision, H. S. Shannon; 4. Rocket, G. T. Gayford.

Open jumping—1. King Hi; 2. Midnight, L. Ruby; 3. Highland Lad; 4. Red Top.

Working hunter stake—1. Rocket; 2. Indecision; 3. Rustum; 4. Play Boy, J. Elliott Cottrelle; 5. Kingston, R. H. Rough; 6. Heather; 7. State Fair, J. Elliott Cottrelle; 8. Teddy, Gillian Watson.

Maiden jumpers—1. Mr. Chips, A. C. Texter; 2. Debonaire; 3. Midnight; 4. Top Sail, Tanglewood Stable.

Lightweight conformation hunters—1. Heather; 2. Indecision; 3. Rocket; 4. Highland Lad.

Junior F.E.I. jumping—1. Top Sail; 2. Teslin; Red Top; Magic Carpet; Tiny Miss.

Senior F.E.I. jumping—1. Highland Lad; 2. Little John, Justin M. Cork; 3. Even Money; 4. D'Esbonne, L. J. McGuinness.

Middle and heavyweight conformation hunt-

ers of several extremely well-bred yearlings at the Saratoga Yearling Sales this year.

Camp, the old campaigner owned and ridden by Miss Barbara Shipley, had some good rounds to win the conformation championship. Brandon King, owned by Mrs. Alan Robson, was reserve.

Among the working hunters, Roxhill Stables' Faugh-A-Ballagh garnered the tri-color ahead of Miss Nola Rognley's My Venture.

Entries were many in the jumper classes but gaining the final lead was Lakelawn Farm's Tar Boy with Sterling Smith's Little John reserve.

SHOW CORRESPONDENT
Josephine Hackman

PLACE: York, Pa.

TIME: August 16-18.

JUDGES: Christopher Wadsworth, James D. McKinnon, hunters, jumpers, equitation.

GREEN HUNTER CH.: Blue Ghost, Mrs. A. C.

Randolph.

Res.: Struel, Mrs. Henry Obre.

CONFORMATION HUNTER CH.: Camp,

Barbara Shipley.

Res.: Brandon King, Mrs. Allan Robson.

WORKING HUNTER CH.: Faugh-A-Ballagh,

Roxhill Stables.

Res.: My Venture, Nola Rognley.

OPEN JUMPER CH.: Tar Boy, Lakelawn

Farms.

Res.: Little John, Sterling Smith Stables.

SUMMARIES

August 16

Model conformation hunters—1. Modus, Mrs. Alan Robson; 2. Brave Air, Mrs. Alan Robson; 3. Trafalgar, Mrs. A. C. Randolph; 4. Offiliation, Barbara Shipley; 5. Camp, Barbara Shipley.

Open conformation hunters—1. Camp; 2. Abednego, Otis R. Dodson; 3. Perry's Pride, Mr. and Mrs. Robert Burke; 4. First Today, George DiPaula; 5. Pitchblend, Inwood Stables.

Open jumpers—1. Tar Boy, Lakelawn Farms; 2. Rusty, Greenbriar Stables; 3. Hellzapoppin, Millarden Farms; 4. Lariat, Roxhill Stables; 5. Little John, Sterling Smith Stables.

Green hunters, 4-year-olds and under—1.

Miss Warlock, S. L. Fuller, Jr.; 2. Kodus, Mrs. Alan Robson; 3. Blue Ghost, Mrs. A. C. Randolph; 4. City Slicker, Betty Nanz; 5. Missy, Lakelawn Farms; 6. Psychic Sally, Mr. and Mrs. Henry C. Bidle, Jr.

Conformation hunters under saddle—1. Miss Warlock; 2. Psychic Sally; 3. Mike Nidorf, Lakelawn Farms; 4. First Today, George DiPaula; 5. Flag Ship, George DiPaula.

Knock-down-and-out—1. Hellzapoppin; 2. Tar Boy; 3. Little John; 4. Rusty.

August 17

Lightweight green hunters—1. Miss Warlock; 2. Blue Ghost; 3. Psychic Sally; 4. Missy; 5. Our Sister, Mrs. A. C. Randolph; 6. Night Wings, F. E. Westenberger.

Middle and heavyweight green hunters—1. Struel, Mrs. Henry Obre; 2. Beach Comber, Margaret McGinn; 3. Kodus.

Ladies' conformation hunters—1. Camp; 2. Brandon King, Mrs. Alan Robson; 3. First Today; 4. Brave Air; 5. Abednego.

Middle and heavyweight working hunters—1. Cottage Den, Mr. and Mrs. Henry C. Bidle, Jr.; 2. Belle Flag, Mr. and Mrs. John Bogar; 3. Renown, Lakelawn Farms; 4. Little Bit, Red Top Farm; 5. Meniah Seniah, Mr. and Mrs. John Bogar.

Lightweight working hunters—1. Playgirl, Hickory Hall Farm; 2. My Venture, Nola Rognley; 3. Three's-A-Crowd, Sally Blauner; 4. Billie Boy, Rachel Martin; 5. Our Sox, Red Top Farm.

Novice green hunter—1. Blue Ghost; 2. Night Wings; 3. Kodus; 4. Struel; 5. Missy.

PHA Challenge Trophy for open jumpers—1. All Affre, Millarden Farms; 2. Little John; 3. Lariat; 4. Tar Boy.

Ladies' working hunters—1. My Venture; 2. Faugh-A-Ballagh, Roxhill Stables; 3. Three's-A-Crowd; 4. Belle Flag; 5. Little Darby, Arlene Brooks.

Local hunters—1. My Darling, Inwood Stables; 2. Belle Flag; 3. Pitchblend; 4. Abednego.

Open green hunters—1. Blue Ghost; 2. Struel; 3. Kodus; 4. Missy; 5. Beach Comber.

Handy working hunters—1. Faugh-A-Ballagh; 2. My Venture; 3. Our Sox; 4. Three's-A-Crowd; 5. Belle Flag.

Road hack—1. Tony, Dorothy Lindemuth; 2. Princess Pat, Samuel Heineman; 3. Heredia Seniah, Mr. and Mrs. Walt Kaltruder; 4. Sandy, M. G. Muncie.

Corinthian hunters—1. Brandon King; 2. Camp; 3. First Today; 4. Abednego.

Touch-and-out—1. Little John; 2. Lariat; 3. Injun Joe, Millarden Farms; 4. Suspense, Linky Smith.

August 18

AHSA medal class, hunting seat—1. Cappy Winkelman; 2. Margaret McGinn; 3. Douglas Heckman; 4. Irvin Naylor.

Pony handicap jumping—1. Penny, Margaret McGinn; 2. Bonnie Dun Good, H. F. McKelvey; 3. Hickory Beau, Hickory Hall Farm; 4. Moonbeam, Jacklyn Ewing; 5. Watch Me, Uman laegar; 6. Red Cap, Lynne Mayo.

Hunter pony under saddle—1. Moonbeam, Jacklyn Ewing; 2. Red Cap, Lynne Mayo; 3. Jack Frost, Lynda Overly; 4. Stormy Day, Polly Gingrich; 5. Watch Me; 6. Sunny, Linky Smith; 7. Hickory Beau; 8. Bonnie Dun Good.

Children's horsemanship—1. Beverly Spohn; 2. Ann Gingrich; 3. Lynda Overly; 4. Judy Rompp; 5. Adam Felsing; 6. Joyce Forman; 7. Jimmy Favine, Jr.; 8. Rosemarie Felsing.

Children's working hunter—1. Beach Comber; 2. Our Sister; 3. Penny; 4. Watch Me; 5. Hard to Get, Gerrie, Ann Gingrich; 6. City Slicker.

Lead line pony class—1. John Granito, Jr.; 2. Beverly Burkholder; 3. Jerry Clark; 4. Hunt Beasley; 5. Bobby Keider; 6. John S. Vassell; 7. Elizabeth Kinsley; 8. Deborah Swope; 9. Steven Hanney; 10. Handy Homes.

F.E.I. Olympic event—1. Lariat; 2. Rusty; 3. Tar Boy; 4. Little John.

Ladies' green hunters—1. Struel; 2. Blue Ghost; 3. Night Wings; 4. Miss Goose Valley, Otis R. Dodson; 5. Flag Ship, George DiPaula.

In-and-out—1. Little John; 2. Secret Venture, Iri A. Daffin; 3. Tar Boy; 4. Lariat.

Lightweight conformation hunter—1. Camp; 2. Flag Ship; 3. Abednego; 4. Mike Nidorf; 5. Brave Air.

Open working hunters—1. Belle Flag; 2. Renown; 3. My Venture; 4. Red Flag, Iri A. Daffin; 5. Billie Boy, Rachel Martin.

Middle and heavyweight conformation hunters—1. Royal Chief, Barbara Shipley; 2. Brandon King; 3. First Today; 4. Perry's Pride.

\$400 working hunter stake—1. Faugh-A-Ballagh; 2. Cottage Den; 3. Renown; 4. Playgirl; 5. My Venture; 6. Billie Boy; 7. Three's-A-Crowd; 8. Belle Flag.

Working hunter championship preliminary—1. Cottage Den; 2. Faugh-A-Ballagh; 3. My Venture; 4. Belle Flag; 5. Renown.

\$200 green hunter stake—1. Miss Warlock; 2. Blue Ghost; 3. Our Sister; 4. Struel; 5. Night Wings; 6. Psychic Sally; 7. Kodus; 8. Beach Comber.

Green hunter championship preliminary—1. Miss Warlock; 2. Struel; 3. Kodus; 4. Blue Ghost; 5. Night Wings.

\$400 conformation hunter stake—1. Camp; 2. Abednego; 3. Perry's Pride; 4. Brandon King; 5. First Today; 6. Brave Air; 7. Royal Chief; 8. Flag Ship.

Conformation hunter championship preliminary—1. First Today; 2. Brave Air; 3. Camp; 4. Brandon King; 5. Abednego.

\$400 open jumper stake—1. Tar Boy; 2. Lariat; 3. Hellzapoppin; 4. Injun Joe; 5. Bright Eyes, Linky Smith; 6. Secret Venture; 7. Rusty; 8. Suspense.



EASY DOES IT FOR EASY DO. Pierre Dauvergne and Easy Do sat this one out during a class at the Long Island Chapter P.H.A. Horse Show. (Budd Photo)

In the Country



PRICES UP

The price of yearlings is up in Canada too. This year the 8th annual Yearling Sale of the Canadian Thoroughbred Horse Society, at the Long Branch Race Track, Toronto, Ont., Canada on August 24, sold 53 head of horses for a total of \$94,500. This averages out to over \$1,783, while last year, 46 yearlings were sent under the hammer to the tune of \$50,600, an average of \$1,100.

Top price of the vendue, conducted by Fasig-Tipton Company for the first time, was paid by Jack Stafford when he went to \$3,100 for the chestnut colt by Firethorn—Stimulitha, by Stimulus. In securing this colt Mr. Stafford outdueled R. P. Taylor, but the latter went to \$8,000 for the brown filly by *Shannon II—Bulldog, by *Bull Dog. Edgar Ridge Farms also went to \$8,000 to secure a brown colt by Porterfield—Gallant Foe, by Frisius. Also offered were horses-in-training and broodmares, with Mrs. J. Donaldson paying \$2,000 for Maiden's Ted to top the horses-in-training.

ON TO RILEY

General F. W. Boyle executive vice president of the U. S. Equestrian Team, Inc. has issued instructions to all riders to be at Fort Riley by September 1st. Colonel Wofford will hold his first trial on Sunday, September 9th and plans to have 5 trials in all on successive Sundays. Latest winner in the zone try-outs is Mrs. R. G. Denley in Zone 8 who has been approved to go to Riley with Birchwood. Mrs. Denley is actually a resident of Zone 6 being from Deerfield, Illinois. She won these trials at the Milwaukee Horse Show but she was not approved to go to the final Riley trials as Zone 6 winner due to the nature of the course. Still determined, Mrs. Denley took Birchwood and went to the Zone 8 trials at the Audrain County Fair, Texico, Missouri and having won these over 4 other horses was officially approved for Riley.

Mrs. Norma Matthews Lauer has asked and been granted permission to bring both her horses, Country Boy on which she rode in the U. S. team last year and Oregon Duke to the final try-outs. This permission was given her by the committee as she was a member of last year's team. This means that in the final try-outs there will be three horses from California as Miss Barbara Busch was the winner of Zone 10 this year with her 3-4 bred 6 year old Charlie.

PONY SALE

A total of 27 ponies will go under the auctioneer's gavel on September 7 at the Maryland State Fair. Beginning at 7:30 p. m. Friday night, these ponies will be sold to the highest bidder. Interested buyers can obtain catalogues now from the pony office, Maryland State Fair, Timonium, Md. With the demand steadily increasing for ponies, it will be interesting to see how this auction will come out.

OLYMPIC FUND

Meeting at a luncheon in Milwaukee, a group of the late Brock Fuller's friends, who wanted to show their appreciation for what Mr. Fuller had meant to the city and to Wisconsin, and knowing how vitally interested he was in the training and success of the U. S. Equestrian Team, contributed a sum of almost three

thousand dollars to the fund. Mr. Fuller, at the time of his death, was vice president of the U. S. Equestrian Team, Inc. and in charge of the zone of operation which included Wisconsin, Minnesota, etc. He has been succeeded by Charles B. Sweatt of Minneapolis.

DONCASTER SALES

One of the plums of the forthcoming Yearling Sales at Doncaster, England, on Tuesday, September 11, is the brown colt (Nearco—Ferry Pool, by Hyperion). He is consigned by the Sezinco Stud whose consignment to the sale totals six. Beside the yearling mentioned here-with, the sires concerned are Tudor Minstrel, Precipitation, Bois Roussel, Watling Street and Prince Chevalier.

SAYANI

The latest English stallion to be syndicated to America is the 1946 Cambridgeshire Handicap winner, Sayani, (Fair Copy—Perfume). Larry MacPhail and Alfred G. Vanderbilt are two members of the syndicate that have an option to buy. The price quoted is said to be in the region of \$200,000.

TOM FOOL

After winning the rich Grand Union Hotel Stakes at Saratoga on Saturday, August 25, Greentree's 2-year-old, Tom Fool (Menow—Gaga, by *Bull Dog) definitely enters the contending list for the season's best youngster. He has won his last three races in rousing style, and is a half-brother to Aunt Jinny. Greentree purchased him privately last fall from Duval Headley.

POSITION NOT IMPORTANT

When yearling sales time rolls around there is always a lot of talking and worrying about when one's consignment will be sold and the position in the catalogue. Horsemen have said time and again that if one has a good horse to sell, it doesn't matter where he is in the catalogue. This was clearly shown on the last night of the Saratoga Yearling Sales. When Sylvester W. Labrot, Jr. decided to retire from the Thoroughbred breeding game, his horses included 4 yearlings had been turned out on the farm without thought of getting them ready for a sale. The decision to sell was made after the Fasig-Tipton catalogue went to press so the 4 yearlings were not included in the original listing and their sales night was the last evening at Saratoga. Lean, sunburned, scratched up from roaming in the fields, they didn't present the usual picture of sales yearlings. However, top horsemen aren't bound by trim, sleek, well turned out horses and even though these yearlings didn't have what was considered a good night or a good spot, Mr. Labrot bowed out of the breeding world as the last Thoroughbred went under Auctioneer George Swinebroad's gavel to bring the top price of the 1951 Saratoga Yearling Sales. The colt—a chestnut by Jet Pilot—Bourta, by Stimulus—sold to J. E. Ryan for \$36,000.

SALES TO CONTESTS

Following the completion of the Saratoga Yearling Sales, the Fasig-Tipton entourage moved quickly to get to Albany. The sales were completed at 11:15 p. m. and with minutes to spare, they made the train from Albany to Toronto, heading for Canada to handle the Canadian Yearling Sales. Humphrey Finney, who was greatly pleased over the way the S. W. Labrot, Jr. yearlings had sold, stayed with the E. P. Taylors. On Friday he went to inspect the National Stud and that afternoon Fasig-Tipton handled the sale of broodmares, followed by the yearling sales that evening. Leaving Toronto at 9:00 a. m. Saturday morning, Finney was at Timonium, Md. in time for the Timonium Fair beauty contest. (Not an entry). Sunday was not a day to take off as The Maryland Horse office had to be cleared up after its editor's stay in Saratoga. That accomplished, Finney was on the Chicago Limited

Sunday night, and with Tyson Gilpin, president of Fasig-Tipton and George Swinebroad, auctioneer, Finney took over as announcer Monday afternoon when 31 horses were sold at Washington Park. Returning to Maryland Monday evening, Editor Finney was busy handling affairs for the pony sale on Tuesday morning.

NEW TROPHY

At the Nacogdoches, Texas show a new challenge trophy was inaugurated for the Texas juniors to compete for. The Hunt and Trail Club of Houston had some funds left over when they disbanded and they decided to use these funds by giving a trophy for the high point junior rider at the Nacogdoches show. Such an attitude is certainly commendable and many thanks are due these juniors for donating this fine trophy. This year it was won by Miss Terry Jo Cocke after very close competition. Terry Jo scored 13 points to edge Miss Linda Davis who had 12 while Miss Sue Cocke had 11.

—The Texan

JUST LOOKING

Mrs. Joseph Walker and Mrs. John Hannum III took over the Rolling Plains Stables of their late mother, Mrs. W. Plunket Stewart but this year the stable did not have a consignment to the Saratoga Yearling Sales. Looking over the Almahurst yearlings, Mrs. Walker was really enjoying a busman's holiday as she not only had time to see what yearlings were on hand but could talk to one and all without the problem of looking for buyers. The picture will be different next year as the Pennsylvania-breds will definitely be back on the list.

FIRST TIME VISITOR

A person who didn't miss much of what went on at Saratoga during the yearling sales was Mr. Poland who has worked for Steeplechase Trainer J. T. Skinner of Middleburg, Va. for a number of years. Arriving at Saratoga with two yearlings and Buck Bland, Mr. Poland went down the stable row to help with a filly which was very ill. After she began to recover, he was given a job showing a yearling. Some of the stalls had just been packed and were a bit dusty and elbow grease was needed

to keep the sales youngsters ship-shape. Going into a stall to bring out a yearling, Mr. Poland stopped as the owner told him to brush off the colt as he didn't appear too clean. "Brush him off? Why I've cleaned him five times today. What do you want me to do, skin him?"

BREED IMPROVEMENT

Racing's much abused slogan "improvement of the breed" still has meaning, if not for the Thoroughbred which is a well-established breed now used to improve pleasure and work horses. In California the improvement of the breed of wildlife is furthered by funds from racing revenue. Major wildlife conservation projects aided by some \$9,000,000 received from racing in the past three years are: building of fish hatcheries, stream stocking, stream improvement, installation of fish screens and ladders, and game farms.—T. R. A.

Jumping Classes

Continued From Page 8

hunting people and their horses into the ring. The courses that I saw set for these working hunters were, without exception, excellent with solid, natural looking brush fences, posts and rails, etc., etc. These courses very much resemble the type of course we so often meet (with bigger fences), in Europe especially in those shows where they have permanent banks, solid stone walls, etc. In Europe they contrive to copy these natural courses although adding coloured poles here and there to make the competitions look more spectacular for the onlookers.

To sum up, we in Europe would benefit from your lightning course erection and Working Hunter Classes, while in America you might be wise to consider the advisability of having stronger and bigger fences and more varied types of competition under the F. E. I. Rules. We look forward enormously to seeing the American Teams over in Europe next year when we will be able to renew the firm friendships already made as well as make new ones.

Be prepared to jump high, wide and handsome—so come a fanning.



A RARITY OF NATURE

A grey mare foaled in Europe was brought to this country. Her registered name was "I Honpolar"—an excellent German hunter which won several prizes and who found a good home and pasture at Woodhill Farm, Goldens Bridge, in the picturesque hills of Westchester County—43 miles north of New York City.

At Woodhill Farm—the same owner—had a stallion, the winner of many races, by the name of "Viernes Santo".

From this dam and sire was recently produced twin colts which lived and are living.

These colts were not named .38 cal. or .45 cal., but Woodhill 38 and Woodhill 45.

From the information available to us, out of 8,000 registered thoroughbred foals yearly there are only three sets of twins and usually the weaker one dies.

Under the careful nursing and handling by Cornelius Moynihan—the stable manager of Woodhill Farm—after weeks—the colts are doing well. The original weaker one now out-running the stronger.

It will be interesting to watch the careers of these two colts.



FOR SALE

Farm

NEAR MIDDLEBURG

in Orange County

326 acres, well fenced, good for horses, cattle and crops. Consists of main house, modern conveniences — 2 tenant houses — one with all modern conveniences, stabling and usual farm buildings. READY FOR IMMEDIATE OCCUPANCY AND OPERATION.

Apply Owner

MRS. A. C. RANDOLPH

Upperville, Virginia

OR YOUR BROKER.



HORSES FOR SALE

SELLING FARM --- MUST CUT DOWN



BLUE GHOST—GREEN HUNTER CHAMPION

Broodmares - Young Stock - Show Horses and Hunters

These include winners of championships in breeders shows and green hunter divisions.

Also good producing race mares by Chance Play, Fairway, etc. and yearlings.

APPLY:

Mrs. A. C. Randolph

-

Upperville, Va.

